

SEPTEMBER 2 — 25, 2005 139 North 2nd Street, Philadelphia, PA 19106
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The Evelyn Shapiro Foundation 250 S.17th Street #1400 Philadelphia, PA 19103

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Stanley H. Shapiro President

Alan Cohen William Daley Helen W. Drutt English Philip P. Kalodner Perry Ottenberg David Sachs Henry P. Shapiro

Foundation Manager Irene Fisher

The Evelyn Shapiro Foundation is pleased to sponsor this exhibition of Kari Radasch, our fourteenth grant recipient in ceramics. Our thanks are extended to the jury panel that selected her: Sandi Pierantozzi, Marianne Tebbens and Ben Schulman. I also want to thank Neil Patterson who served as mentor to Kari during the grant period. I continue to be indebted to the staff of The Clay Studio, especially Jeff Guido, Artistic Director, and Amy Sarner Williams, Executive Director, for their support and invaluable assistance to our program. To the Board of Directors and our Members, I express my heartfelt appreciation for their loyal support and for their contribution to the grant program.

Stanley H. Shapiro *President*



Roy & Joan Alexander Joy & Aaron Bannett Paula & Bill Bernstein Norman & Lenore Berson Joe Blank Gail & Bob Brown Larry & Nancy Creshkoff Julie Curson Catherine Daley Elaine T. Daniels Bob & Dianthe Eisendrath Dr. Richard & Gilda Ellis Helen W. Drutt English Helen & Leonard Evelev Irene & Terry Fisher Rick & Ellen Freeman

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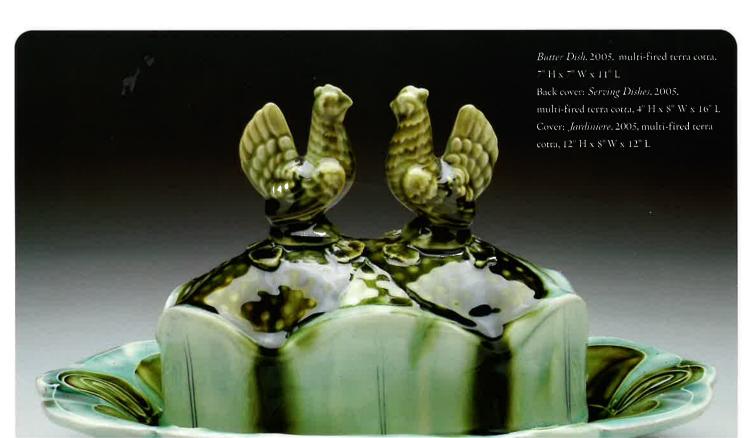
Andy & Louise Rubin Romayne Sachs Bernice Silk Alan & Mary Spitzer Louise & David Strawbridge Gerry & Aura Weinstein Karl & Anne Wenner Stuart & Barbara Wolfe

In Memoriam Maurice Hilleman, MD

Honorary Members Sandi Pierantozzi Marianne Tebbens Ben Schulman









Making special is essential to daily life.

Ellen Dissanayake



Above: Plates and Bowls, 2005, multi-fired terra cotta, 3"H x 6"W x 6" L

Left: Candelabra, 2005, multi-fired terra cotta, various sizes: 16" H = 11" H

Special thanks to:

Stanley Shapiro, Bunny Glick, and Evelyn Shapiro, Jeff Guido, Ian Anderson, Neil Patterson, Sandi Pierantozzi, Gail Kendall, Joe Painter, Barbara Sosson, The Clay Studio Staff and Residents, Family and Friends.

Photography: Joe Painter Graphics: Sosson Design

Kari Radasch

CONTRACTOR OF THE PARTY OF THE

It is safe to say that throughout the latter half of the Twentieth Century, the majority of strictly functional potters looked to the East for inspiration and influence, either via the Hamada-Leach philosophy, or more directly by way of the historical works produced at various Japanese, Chinese and Korean kilns. Those few potters who did look to the modernist movement of Scandinavia and Northern Europe typically expressed their aesthetic sensibilities within the bounds of chunky stonewares or other high-fire technologies. More recently, a handful of potters have aligned themselves directly within the traditions of European earthenware pottery; both that produced by village potters for a local clientele, and that designed and engineered at the great manufactories and destined to grace the tables and sideboards of individuals flung far and wide around the world.

Kari Radasch (RAY-dash) is an exciting young artist who is borrowing from both of these European traditions. Her vibrant dishes, candelabras and serving pieces contain references to the elaborate forms and over-the-top concepts of the kind of work coming out of Stoke-On-Trent in the 19th century, combined with the not-quite random and casual glazing found on many French peasant pieces.

Using plaster molds taken from original or found models, Kari constructs her pieces from red clay and covers them with white slip. Generous forms, such as large platters, are subdivided by patches of contrasting flowing glazes that converge and pool in low areas and around details. Those details, upon examination, are revealed as slipwork and scrafitto, delicate outlining edges, sprigged 'buttons,' and decorations suggesting blossoms, leaves, and arabesques. Working in an atypical way with both transparent and opaque layers of glaze one upon another, Kari achieves a surface that is mesmerizing to those uninterested in quiet restraint.

Kari represents a group of talented young artists choosing the studio

BORN

1975 Bath, Maine

EDUCATION

2000-2003 M.F.A., University of Nebraska- Lincoln, Lincoln, Nebraska Othemer Fellowship

1993-1997 B.F.A., Maine College of Art, Portland, Maine United Maine Craftsman Scholarship

AWARDS

2004-2005 The Evelyn Shapiro Foundation Fellowship, The Clay Studio, Philadelphia 2004 NCECA Emerging Artist, Indianapolis, Indiana

SELECTED EXHIBITIONS

2005

Celebratory Objects, The Evelyn Shapiro Fellowship Solo Exhibition, The Clay Studio, Philadelphia Courses: Soup to Nuts, Watkins Gallery, North Hampton, Massachusetts

Pots: Objects of Virtue, Bedford Gallery, Walnut Creek, California

The Flowers that Bloom in Spring, Santa Fe Clay, Santa Fe, New Mexico

Worcester Center for Crafts Second Annual Invitational Pottery Show, Worcester, Massachusetts The Clay Studio: Thirty Years of Excellence, The Clay Studio, Philadelphia, Pennsylvania

Setting the Table, Lill Street Art Center, Chicago, Illinois

Schools Out, Cantonsville Community College, Baltimore, Maryland Women Playing With Fire, Texas Women's University, Denton, Texas

2004

Our Cup Runneth Over, The Society of Arts and Crafts, Boston, Massachusetts
Utilitarian Clay IV: Celebrate the Object, Arrowmont School of Arts and Crafts, Gatlinburg,
Tennessee

Collaborations II, Wexler Gallery, Philadelphia, Pennsylvania

Just Dessert, Santa Fe Clay, Santa Fe, New Mexico

Watershed Residents International Juried Exhibition, Damariscotta, Maine

This Splendid Table: Fantastic Dishes for Food, Kentucky Museum of Arts and Design, Louisville,