



Small Favors VIII

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May 3 - June 2, 2013

Opening Reception First Friday, May 3, 5-9 pm

Harrison Gallery

Small Favors challenges and engages artist's creativity in new and exciting ways with the challenge of making pieces for this exhibition. For some artists, the work they create is similar to what they normally make although at a reduced scale. Others use it as an opportunity to break away from what they create in their daily studio practice. Regardless of this choice, the works exhibited are incredibly varied in material, form, and aesthetics. Though small in scale the artworks created for this exhibition are huge in impact. Each work is exhibited in a Plexiglas wall mounted cube.

Conceived of in 2006, *Small Favors* grew out The Studio's efforts to offer accessible, high-quality artworks that appeal to art enthusiasts of all ages: for older collectors who are challenged for space it allows them to continue to collect work by artists they love. For young art collectors it provides an accessible entry point.

Plates & Platters: Salon Style

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Reed Smith Gallery

Mallory Wetherell in the Bonovitz Space

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images left to right: Pattie Chalmers, *Lingering*; Linda Lopez, *Untitled*; Peter Morgan, *3 Puffins*

Gallery hours: Tuesday - Saturday, 11am - 6pm. Sunday, 12pm - 6 pm

The Clay Studio is a 501(c)(3) organization. Exhibitions are supported in part by William Penn Foundation, The Pew Charitable Trusts, Philadelphia Foundation, Pennsylvania Council on the Arts, and Independence Foundation. The Clay Studio receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



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