

**MAY 2 — 25, 1997**

215/925-3453 Fax 925-7774



Above: *Goin' Nowhere*, 1996, wood-fired stoneware and stationary bicycle, 66" x 28" x 44"

Cover: *Spinning My Wheels*, 1997, stoneware, vinyl strip and baby carriage, 43" x 18" x 40"



HIROTSUNE  
**Tashima**



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**T**he Evelyn Shapiro Foundation takes great pleasure in sponsoring this exhibition of Hirotsume Tashima, sixth recipient of our annual grant to an emerging ceramic artist. I would like to thank the panel of jurors: Julie Courtney, Liz Stewart, and Matt Wilt who selected **Hiro** to be the Foundation Fellow at The Clay Studio for 1996-97. My thanks also go to the Board of Directors and to the Membership for their loyal support.

Stanley H. Shapiro  
President

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Solu · To & Pe · Par, 1996, stoneware, 7" x 5" x 5" each

Traditionally there have not been many self-portraits by artists in Japan. This is caused by the social situation in our culture. In the West individualism has been appreciated, but in our country it is not appreciated; in fact, it is discouraged. Working in the West has allowed me to make my self-portrait. Making a self-portrait is like an exploration of the inner self. When I make one I look at myself in a "mirror." I see not only my image, but also my thoughts, feelings, emotions and ideas.

I find myself wanting to have some reaction from my surroundings. I understand ceramics as a visual language and by using it, I can communicate without words. I want to be an artist who can communicate and make works that are accessible to the people who see them. I work with clay to convey my thoughts, feelings and love for the material to the viewer. I believe that art is a metaphor and therefore is valuable for communication. In my work, the metaphor is developed from the relationship between myself, Japanese culture and the "other." The works in this show refer specifically to my experiences in Philadelphia. I hope you can relate to them.

**Hirotsume Tashima**

**Born:** 1969, Hiroshima, Japan

**Education**

1995 M.F.A., NYSCC at Alfred University, Alfred, N.Y.  
1993 B.F.A., Osaka University of Arts, Osaka, Japan

**Selected Awards**

1996-97 The Evelyn Shapiro Foundation Fellowship, The Clay Studio, Philadelphia  
1994-95 Ambassadorial Scholarship Award from The Rotary International Foundation, Evanston, Ill.  
1991-92 Full Scholarship Award from Osaka Prefectural Government, Osaka, Japan

**Selected Solo Exhibitions**

1996, 1995 Cast Iron Gallery, New York, N.Y.  
1994 JAL Gallery, New York, N.Y.  
1993 Gallery Haku, Osaka, Japan

**Selected Group Exhibitions**

1997 *Artists on Their Own*, Greenwich House Pottery, New York, N.Y.  
*Ceramics '97*, Guilford Handcraft Center, Guilford, Conn.  
*NCECA 1997 Clay National*, UNLV Museum, Las Vegas, Nev.  
1996, 1994 *Fletcher Challenge Ceramics Award*, Auckland, New Zealand  
1996 *Body Language*, SOHO Gallery, Pensacola, Fla.  
*Galex 30*, Galesburg Civic Art Center, Galesburg, Ill., Grand Award  
*Images*, HUB Gallery, University Park, Pa., Merit Award  
1995 *Jingdezhen International Ceramics Exhibition*, Jian Xi, China  
*Craft National 29*, Zoller Gallery, University Park, Pa., Juror's Award  
1994 *Born at the Park*, Shigaraki Ceramic Cultural Park, Shiga, Japan  
1993 *Kobe City Exhibition*, Hyogo, Japan, Workers' Welfare Office Award  
1992 *52nd Kansai Bijyutsu-Bunka Show*, Osaka, Japan, Osaka Board of Education  
*Craft National 26*, Zoller Gallery, University Park, Pa.

**Selected Publications**

Folk, Thomas C. "Hirotsume Tashima's Mirror Images," *Ceramics: Art & Perception*, December, 1996, issue 26, pp. 90-93.  
Lacky, Louana. "Exhibitions: Hirotsume Tashima," *American Ceramics*, 12/3, 1997

**Selected Collections**

Auckland Museum, Auckland, New Zealand  
The Banff Centre for the Arts, Alberta, Canada  
David Bowie, New York, N.Y.  
Everson Museum of Art, Syracuse, N.Y.  
Jingdezhen Museum of Ceramic Art, Jian Xi, China  
Shigaraki Ceramic Cultural Park, Shiga, Japan