

OCTOBER 1 — OCTOBER 24, 1993

**THE CLAY STUDIO**

139 North Second Street, Philadelphia, PA 19106



*Cupping*, 1993, porcelain, glaze, ceramic decals, 8¼ x 3¼ x 3"



Above: *Hiding*, 1993, porcelain, glaze, 7 x 3¼ x 3"  
Cover: *Call Me Mary*, 1993, porcelain, glaze, 8¼ x 2¼ x 3"



**KATHY BUTTERLY**

**T**he Evelyn Shapiro Foundation is pleased to sponsor this exhibition of the ceramic vessels of Kathy Butterly, recipient of the 1993 Foundation grant in ceramics.

I would like to thank the Board of Directors and the Members of The Foundation for their support and commitment to help young craftspersons at the outset of their careers.

Stanley H. Shapiro, *President*

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*Restriction*, 1993, porcelain, glaze, 8 1/2 x 5 x 3"

**KATHY BUTTERLY**

**Born** 1963, Amityville, N.Y.

**Education**

1990 M.F.A., University of California, Davis

1986 B.F.A., Moore College of Art, Philadelphia, Pa.

**Awards**

1993 Residency, The Watershed Center for Ceramic Arts, Edgecomb, Me.

Recipient, The Evelyn Shapiro Foundation Grant for Ceramic Excellence

1989 Ray C. and Constance B. Chandler Fellowship in Art, University of California, Davis

1988 Fellowship, University of California, Davis

**One-Person Exhibitions**

1993 *Kathy Butterly*, The Clay Studio, Philadelphia, Pa.

1992 *Kathy Butterly*, Moore College of Art, Philadelphia, Pa.

1990 C.N. Gorman Museum, Davis, Calif.

**Group Exhibitions**

1993 *Kathy Butterly, Jeffrey Chapp, Steven Frederick* — *New Ceramic Works*, Archon Gallery, New York

*Gallery Artists*, Archon Gallery, New York

*Contemporary Ceramics*, Bennington College Gallery, Vt.

1991 *Thirty Years of TB-9: A Tribute to Robert Arneson*, John Natsoulas Gallery, Davis, Calif. (catalogue)

*The 47th Scripps Ceramic Annual*, Lang Gallery, Scripps College, Claremont, Calif.

1990 *The Fourth Concorso Nazionale della Ceramica d'Arte: Savona-Fortezza Priamar*, Savona, Italy (catalogue)

*Master of Fine Arts Group Exhibition*, The Pence Gallery, Davis, Calif.

**Collection**

The University Museum, Tempe, Ariz.

**Artist's Statement**

"Personal causes have as much or as little to do with a work of art as the soil with the plant that springs from it. . . . The plant is not a mere product of the soil; it is a living, self-contained process. . . ."

C.G. Jung

*I make my ceramic vessels by responding to individual characteristics which develop over time.*

*It is an intuitive process by which the information develops with the infusion of many layers of glaze. The mood of the glazing is initially dictated by the form and then becomes a response to the previous layer of glaze. I am not interested in conventional methods of building or glazing, rather I find that what others may call mistakes are unexpected points of departure. I have no set ideas regarding what a piece will be about and I find that my work gains its individual identity by disregarding many of the accepted rules of ceramics.*