

HIROE HANAZONO: AT THE TABLE



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SEPTEMBER 4 — 27, 2009

The Clay Studio

137-139 NORTH SECOND STREET, PHILADELPHIA, PA 19106

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ks are slip cast porcelain and high fired in oxidation. Above: Tumblers from Party Set, 2009.
Party Set: plates, H.5" x W11" x D8" Tumblers short, H3" x W4" x D3" Tumblers tall, H5.5" x W4" x D3"

If clothes make the person, dishes make the food. Appropriate care must go into their selection, not only in terms of quality, but also to see that the size, depth, color, and other aspects of the dishes harmonize. Some people argue that so long as the food itself is palatable the container doesn't matter, since nobody is going to eat that: but this is an ignorant, specious line of thinking- like saying that the sole function of clothes is to protect the wearer from heat and cold. The failure of cookbooks and cooking classes to discuss how to serve food, in addition to how to prepare it, strikes me as one-sided. This imbalance is no less reprehensible than a dietary imbalance. It is my experience and my conviction that preparation of food and choice of tableware require identical ingenuity and conscientiousness.

Rosanjin, *The Art of Rosanjin* by Sidney Cardozo and Masaaki Hirano, 1987

desire as an artist is to create pots that serve not only as a vehicle for the presentation of food but also descend visual pleasure and to stimulate appetite. The work I make is a pedestal for food. My intention is to reinforce the act of eating as a vital component of everyday life, to enrich our appreciation of the food and enhance the ambiance of one's space, one's home environment.

I create work that consists of simple line forms with muted glaze colors. The work's minimal aesthetic does not compete with one's domestic surroundings. I am especially fascinated with design that is clean and direct in its simplicity. I am attracted to certain aspects of modern interior design and architecture for the ways in which they frame the contents of space. Architects must consider how people and furniture fit into the overall design, while with pottery, the vessels must enhance the presentation of the food that they will usually contain.

The minimal design of my forms, create an ideal setting for the horizontal display of food. Simple forms for the potential of beautiful relationships between the space and the elements contained within them.

For me, repetition of simple geometric shapes and lines goes beyond the idea of decoration and becomes an element that blends into the form. Patterned geometric shapes can be quiet in the way that they interact with the vessel and with the visual space that it contains. The patterns that I create could be used for the design of the forms of my pots. They could also be rendered subtly in low relief on the surface of my vessels without interfering with presentation.

I use slip casting in the creation of my forms because it best satisfies my intent to create immaculately finished, unusual forms. I begin by carving out a wooden pattern, from which I then create a plaster mold. The liquid slip is then poured into the plaster mold.

Proportions of volume in forms such as serving dishes, plates, cups and bowls are carefully considered in the design of my work.

The combination of the vessel's surface and form, along with the diverse colors and textures in food, create a unified whole by which the act of eating becomes filled with a pleasant awareness. Through these investigations, my pots become an extension of a sensory and communal experience, the act and art of dining.

THANKS: STAN AND BUNNY OF THE EVELYN SHAPIRO FOUNDATION; JEFF GUIDO, THE CLAY STUDIO STAFF AND RESIDENTS; JEFF GUIDO, MOLDMAKING; JOHN CARLANO, PHOTOGRAPHY; BARBARA SOSSON, BROCHURE DESIGN; STEPHAN GOETSCHUIS, AND FRIENDS



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Above: Party Set detail, 2009. Right: Rectangle Set, 2009, plate large, H1" x W14" x D9" plate medium, H1" x W11" x D8" bowl, H2.5" x W9" x D6" tumbler, H6" x W4" x D3" Lower right: Bean Set, 2009, plate large, H1" x W14" x D9" plate medium, H1" x W11" x D8" bowl, H2.5" x W9" x D6" tumbler, H6" x W4" x D3"

The Evelyn Shapiro Foundation is pleased to sponsor this exhibition of the work of **Hiroe Hanazono** created this past year during her Residency Fellowship at **The Clay Studio**. Our thanks go to the jury panel that selected her: **Michael Connelly**, **Alex Karros** and **Colleen Toledano**. As always we are indebted to The Clay Studio for providing a stimulating, collegial atmosphere in which the Fellow can explore her muse. Special thanks to Artistic Director, **Jeff Guido**, who acted as her mentor and to **Amy Sarner Williams**, Executive Director, and her able staff that sustain the Residency Program. To the Board of Directors and to the loyal members whose support make this venture possible, I am ever grateful.

Stanley H. Shapiro, *President*

CERAMIC ARTS ARE OUR PASSION AT THE CLAY STUDIO, A NON-PROFIT LEARNING CENTER IN THE HEART OF OLD CITY, PHILADELPHIA.
OUR EXHIBITIONS, RETAIL SHOP, ARTIST RESIDENCIES AND COMMUNITY OUTREACH PROGRAMS
EDUCATE AND INSPIRE LOCALLY, NATIONALLY, AND INTERNATIONALLY.



BORN: Ibaraki, Japan

EDUCATION

2005-08 M.F.A. in Ceramics, School of Art, Ohio University, Athens, Ohio
2003-04 Special Student in Clay Program, School for Professional Crafts, Worcester Center for Crafts, Massachusetts
2003 B.A. in Spatial Art, Ceramics, California State University Hayward
2000 A.A. in Fine Arts, Ceramics, City College of San Francisco, California
1991 Commercial Photography, Tokyo Visual Art College, Japan

RESIDENCIES

2008-09 Evelyn Shapiro Foundation Fellowship, The Clay Studio, Philadelphia
2008 Summer Artist-In-Residence, Archie Bray Foundation, Helena, Montana
2004-05 Artist-In-Residence, Clay Program, Worcester Center for Crafts, Massachusetts

SELECTED EXHIBITIONS (exhibiting since 2002)

2010 *Airport Exhibition*, Terminal D, Philadelphia International Airport, Pennsylvania, solo
Lydon Emerging Artist Prize Artist of the Month, Society for Contemporary Crafts, Pittsburgh, Pennsylvania (January)
2009 *The Evelyn Shapiro Foundation Fellowship Exhibition*, The Clay Studio, solo
Lydon Emerging Artist Prize Finalist Exhibition, Society for Contemporary Crafts, Pittsburgh, Pennsylvania
Hubbub: an Upraise from the Northeast, Red Star Studios, Kansas City, Missouri
Paper and Clay II, Shy Rabbit Contemporary Arts, Pagosa Springs, Colorado
La Mesa, Exhibit of dinnerware at NCECA, Santa Fe Clay, Wyndham Phoenix Hotel, Arizona
Made in Clay, Jane Hartsook Gallery, Greenwich House Pottery, New York City

2009 *American Craft Show*, Searchlight Artist, American Craft Council Baltimore Craft Show, Maryland
2008 *Nourishing Pleasure*, MFA Thesis Exhibition, Trisolini Gallery, Ohio University, Athens, solo
The Navica Project, Archie Bray Foundation Present and Past Residents, Galaxie Chicago
Just Desserts, The Clay Studio, Philadelphia
8 Fluid Ounces, A National Juried / Invitational Ceramic Cup Exhibition, Louisiana State University School of Art, Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts, Baton Rouge, Louisiana
Another Cup? Invitational Cup Show, Baltimore Clayworks, Maryland
2007 *By The Ounce*, NCECA International Juried Exhibition of Shot Glasses, Louisville Stoneware, Louisville, Kentucky
Ceramics Invitational 2007, Foothills Art Gallery Nelsonville, Ohio

HONORS

2009 Lydon Emerging Artist Prize Finalist, Society for Contemporary Crafts, Pittsburgh, Pennsylvania
American Craft Show Searchlight Artist, American Craft Council, New York City
2008 Evelyn Shapiro Foundation Fellowship, The Clay Studio, Philadelphia
2006-08 Graduate Student Tuition Scholarship, Ohio University, Athens
2003 George I. Alden Assistantship, Worcester Center for Crafts, Massachusetts
1998 John Whitney Scholarship, City College of San Francisco, California

PUBLICATIONS

Jeon, Shin Yeon. "American Craft Show in Baltimore." *World Ceramic Art Monthly Magazine*, Korea, April, 2009, pp. 108-113.
Gagne, Emily. "What We Want: Hints of Spring." *Philadelphia Home Magazine*, Spring/Summer, 2009, Hall, Sherman. "Upfront, Exhibitions and Reviews." *The American Ceramic Society, Ceramics Monthly*, October, 2008, p. 20.

