The Clay Studio

## Clay Types

112	Speckled Brown Stoneware  Plastic clay for wheel throwing and modeling. Granular manganese creates speckles. Δ 6 shrinkage: 11%	Δ4-6
182	White Stoneware Near white plastic stoneware. Good for use with bright glazes. Contains small amount of fine grog. $\Delta$ 6 shrinkage: 11%	Δ 6 - 10
306	<b>Light Brown Stoneware</b> Smooth throwing body. Orange brown in gas firing. Δ 6 shrinkage: 12.5%	Δ 6 - 10
259	Medium/Dark Stoneware  Warm red-brown in gas firing. Paler in electric firing. Δ 6 shrinkage: 12.5%	Δ6-10
308	Dark Red "Brooklyn" Stoneware  Red stoneware body with sand and grog. Electric firing yields red at $\Delta$ 4, deep sand at $\Delta$ 8 $\Delta$ 6 shrinkage: 12.5%	Δ6-8
257	Porcelain A porcelain body with a fine white marble-like quality. White, tight, and translucent when thin. $\Delta$ 8 shrinkage: 13.5%	Δ8-10
	B Mix (porcelaineous stoneware)  Cream-white clay that is easy to throw and form. Similar to porcelain, with a smooth texture. Fires grey/white in reduction and lighter in oxidation. Δ 6 shrinkage: 12%	Δ 5
420	Sculpture Clay Our most heavily grogged body, formulated for sculpture. Sand color at $\Delta$ 6. $\Delta$ 6 shrinkage: 8%	Δ2-6
104	Low-Fire Red Clay  Versatile clay with fine grog. Use for handbuilding and wheel throwing Δ 06 shrinkage: 6%	Δ 06 - 4