The Clay Studio

Winter 2023

Make art. Be inspired. Change lives.
Thank You!

What a year — we are so excited to be in our new home!

In 2016 we dreamed of a new, much larger building. In April 2022, that big dream came true. Each day we see our dreams unfolding with increased studio space for artists, busy classrooms educating twice as many students, exciting exhibitions featuring nationally recognized artists, and programs serving thousands of children around Philadelphia.

These are the dreams we are bringing to life, together, and we are continually humbled at what you — our supporters, artists, students, and neighbors — have made real.
Classes

Nadia Koltsoon
Intro to Wheel (Grades 4th-8th) • 23-WN31
5 weeks: January 7 - February 4
Saturdays, 10:00 am to 12:00 pm • $150

Nadia Koltsoon
Intro to Wheel (Grades 9th-12th) • 23-WN32
5 weeks: February 11 - March 11
Saturdays, 10:00 am to 12:00 pm • $150

Hiroe Hanazono
Mold Making • 23-WN24
9 weeks: January 9 - March 13
Mondays, 6:30 pm to 9:30 pm • $315 + $40 (material fee)

Jeanne Robertson
Intro to Handbuilding • 23-WN28
10 weeks: January 5 - March 9
Thursdays, 7:00 pm to 10:00 pm • $350

Jesse Warech
Intro to Wheel Throwing • 23-WN05
10 weeks: January 6 - March 9
Thursdays, 7:00 pm to 10:00 pm • $350

For more information and to register, visit www.theclaystudio.org or call 215 925-3453

Read our safety protocols here >
BEGINNER CLASSES

Josephine Mette Larsen
Intro to Wheel Throwing • 23-WN00
5 weeks: January 6 - February 3
Fridays, 6:30 pm to 9:30 pm • $220

Josephine Mette Larsen
Intro to Wheel Throwing • 23-WN01
5 weeks: February 10 - March 10
Fridays, 6:30 pm to 9:30 pm • $220

Meghan Tranauskas
Intro to Wheel Throwing • 23-WN06
10 weeks: January 7 - March 11
Saturdays, 10:00 am to 1:00 pm • $350

Nitza Walesca
Intro to Wheel Throwing • 23-WN02
5 weeks: January 8 - February 5
Sundays, 10:00 am to 1:00 pm • $220

ALL-LEVEL CLASSES

Chris Rodgers
Handbuilding I • 23-WN09
10 weeks: January 3 - March 14
Tuesdays, 7:00 pm to 10:00 pm • $350

Deborah Williams
Handbuilding & Wheel • 23-WN07
10 weeks: January 5 - March 9
Thursdays, 7:00 pm to 10:00 pm • $350

Minah Kim
Handbuilding & Wheel • 23-WN11
9 weeks: January 9 - March 13
Mondays, 10:00 am to 1:00 pm • $315

Studio Passport • 23-WN17
10 weeks: January 3 - March 7
Daily hours; times vary • $290

Nathan Willever
Wheel Throwing II • 23-WN22
10 weeks: January 3 - March 14
Tuesdays, 10:00 am to 1:00 pm • $350

Raymond Rorke
Handbuilding Functional • 23-WN10
10 weeks: January 3 - March 14
Tuesdays, 10:00 am to 1:00 pm • $350

Janice Strawder
Handbuilding Functional II • 23-WN18
10 weeks: January 5 - March 9
Thursdays, 10:00 am to 1:00 pm • $350

Independent Study • 23-WN21
10 weeks: January 3 - March 14
Daily hours; times vary • $395

INTERMEDIATE / ADVANCED CLASSES

Nitza Walesca
Intro to Wheel Throwing • 23-WN03
5 weeks: February 12 - March 14
Sundays, 10:00 am to 1:00 pm • $220

Nathan Willever
Wheel Throwing II • 23-WN15
10 weeks: January 4 - March 8
Wednesdays, 6:30 pm to 9:30 pm • $350

Emma Pilon
Wheel Throwing I • 23-WN13
10 weeks: January 5 - March 9
Thursdays, 10:00 am to 1:00 pm • $350

Niamah Stith
Wheel Throwing I • 23-WN16
10 weeks: January 3 - March 14
Tuesdays, 7:00 pm to 10:00 pm • $350

Jesse Warech
Handbuilding II • 23-WN19
10 weeks: January 4 - March 8
Wednesdays, 10:00 am to 1:00 pm • $350

Janice Strawder
Handbuilding Functional II • 23-WN18
10 weeks: January 5 - March 9
Thursdays, 10:00 am to 1:00 pm • $350

Paul Serena
Wheel Throwing I • 23-WN12
10 weeks: January 7 - March 11
Saturdays, 10:00 am to 1:00 pm • $350

Olen Hsu
Wheel Throwing II • 23-WN20
9 weeks: January 9 - March 13
Mondays, 10:00 am to 1:00 pm • $315

Did You Know?
If you sign up for a Winter class before Fall classes end, your first bag of clay for the Winter is FREE!
(Porcelain and BMix discounted)
People of all ages are welcome to try making something with clay in our free public events. These hands-on events encourage everyone to express their creativity! [Check our website for more details and additional events >](#)

**empty bowls**

**March**

Make and decorate a bowl at The Clay Studio that will be donated to Empty Bowls, an event where people with tickets will come to have a meal and keep one of the bowls. The money raised will be donated to soup kitchens, food banks, and other organizations fighting hunger locally. Empty Bowls is a nation-wide project now in its 32nd year.

**LOCATION**

1425 N American Street, Philadelphia, across from the Crane Arts Building.

For the most up-to-date details of Empty Bowls, [visit our website >](#)

---

**Events**

[Image of a person working on a clay bowl]
Formerly known as “Lunch & Learn,” Clay & Convo is our exciting new series of conversations and get-togethers with ceramic artists, curators, scholars, and friends, hosted by Jennifer Zwilling, The Clay Studio’s Curator and Director of Artistic Programs. Join us in person at our fourth floor Conference Room or dial in on Zoom. These hour-long meet-ups are fun, and they’re FREE! view the playlist >

< click to watch the recordings

Feb 2
Figuring Space with 3 featured artists

Feb 16
Figuring Space with 3 featured artists

Mar 9
Figuring Space with 3 featured artists

Mar 16
Live from NCECA: 500 Degrees

Mar 30
Figuring Space with 3 featured artists

Need some kiln space?
contact
Nuokan Huang, Education Coordinator
nuokan@theclaystudio.org

Kiln Rentals
The Clay Studio is providing kiln rentals to anyone who needs firings at cone 06 bisque and cone 6 glaze firings. The Clay Studio staff will unpack, load, fire, unload, repack your work in the original boxes and contract you to pick up your work. Pricing ranges from $15–$90 depending on quantity. For questions contact Nuokan Huang, nuokan@theclaystudio.org
For 17 years, the Crane Arts Building has hosted monthly art exhibitions, performances, and openings on the Second Thursday of every month. Similar to First Fridays in Old City, but not wanting to compete, Second Thursdays was created to highlight the creative community of the North Philadelphia neighborhood.

American Street has become a booming street for artists, makers, and creatives of all types, and we invite you to come out to be a part of these Gallery Nights, along with Crane Arts and NextFab. We’ll all be opening our doors on the second Thursday of every month.

Couples and singles are welcome to join us at The Clay Studio for an evening of romance and throwing on the potter’s wheel. Our skilled instructors guide you through the basics of wheel throwing and options for decorating the pieces that you make. We will glaze, fire and package your work for pickup. Beer, wine, light snacks, clay and tools are included. Register here >

**Coming: Special Valentines Date Nights** | February 10, 11, 12, and 14
Exhibitions

Our exhibitions excel in representing the wide spectrum of styles, techniques, and materials available in ceramic art, as well as the diverse voices present in the field. We present works by today's resident artists, graduate students, and emerging artists, as well as established artists and giants in the field. Visitors are welcome — free of charge — every day.

**Figuring Space**
January 12 — April 16
CO-CURATOR: KELLI MORGAN

**OPENING RECEPTION**
January 12

**SYMPOSIUM**
January 13 | 1 - 6 pm
Reception to follow

Each of the *Figuring Space* artists will speak on the inspiration and subject matter their sculptures represent, and their approaches to creating figures from clay. Co-curators Kelli Morgan (Professor of the Practice, Tufts University) and Jennifer Zwilling will frame the topic of ceramic figurative sculpture throughout American Art history. Leslie Grigsby (Curator of Ceramics, Winterthur Museum & Garden) will discuss a recently uncovered ceramic figure group by the Anna Pottery, *The Liberty Monument*, 1873.

**Claymobile Creations**
January 7 — 29

**FAMILY RECEPTION**
January 15 | 1 - 3 pm

Claymobile Creations showcases student work from The Clay Studio's Claymobile outreach program. Each year, Claymobile students create imaginative wonders under the guidance of our talented teaching artists.

Read our safety protocols for visitors here >
Figuring Space
January 12 – April 16

The exhibition will present full-scale, figurative sculptures in clay by the top artists working in clay in the United States. Kelli Morgan, Professor of the Practice, Tufts University, will add her integral knowledge of the historical use of the figure in American art over the last 200 years to deepen The Clay Studio’s usual focus on contemporary ceramic art.

The group of powerful, full-scale representations of human figures will serve as a body of evidence to highlight the issues that permeate American art and social culture. Each of the artists chosen uses the figure to usurp the painful history of bodies on display in American history. They assert their autonomy by presenting cultural critiques through lenses of their own choosing: race, gender, class, and anti-war ideas. Roberto Lugo, Kensuke Yamada, Cristina Cordova, Chris Rodgers, Sergei Isupov, Christina West, Tip Toland, Jonathan Christensen Caballero, George Rodriguez, Roxanne Swentzell, and Kyungmin Park.

preview >

500 Degrees: The Clay Studio Residents at NCECA
March 15 – 18
Cincinnati Academy of Art

The Clay Studio Resident Artists will present an exhibition embodying the suspense of an unopened kiln. They are reflecting that potential energy to manifest their vision of positive societal growth.

preview >
featured artists in our Shop this Winter

"Carafe with Cup" by Sandra Torres
add to cart >

"Boat Platter" by Paul Eshelman
add to cart >

"Bling Blate" by Didem Mert
add to cart >

find & discover other artists >