Make art. Be inspired. Change lives.
Please join us for a very festive evening

SEPTEMBER 16

to purchase tickets and register to bid

click here > MudBall2022.givesmart.com

The Clay Studio

FALL 2022 • SEPTEMBER 28 – DECEMBER 11

cover: Associate Artist Celia Feldberg in the new Shared Artist Studio.
above: Community-crafted tiles to be permanently installed in our new building.
Photos by Raymond Rorke
No classes November 23 - 27 (Thanksgiving).
For more information and to register, visit www.theclaystudio.org or call 215 925-3453
### BEGINNER CLASSES

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Course</th>
<th>Dates</th>
<th>Days</th>
<th>Times</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josephine Mette Larsen</td>
<td>Intro to Wheel Throwing</td>
<td>5 weeks: September 30 - October 28</td>
<td>Fridays</td>
<td>6:30 pm to 9:30 pm</td>
<td>$220</td>
</tr>
<tr>
<td>Nitza Walesca</td>
<td>Intro to Wheel Throwing</td>
<td>5 weeks: November 6 - December 11</td>
<td>Sundays</td>
<td>10:00 am to 1:00 pm</td>
<td></td>
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<tr>
<td>Duc Tang</td>
<td>Intro to Wheel Throwing</td>
<td>10 weeks: October 3 - December 5</td>
<td>Mondays</td>
<td>6:30 pm to 9:30 pm</td>
<td>$350</td>
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<tr>
<td>Rosemary Campellone</td>
<td>Intro to Wheel Throwing</td>
<td>10 weeks: October 2 - December 11</td>
<td>Saturdays</td>
<td>10:00 am to 1:00 pm</td>
<td>$350</td>
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<tr>
<td>Nitza Walesca</td>
<td>Intro to Wheel Throwing</td>
<td>5 weeks: October 2 - October 30</td>
<td>Sundays</td>
<td>10:00 am to 1:00 pm</td>
<td>$220</td>
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<tr>
<td>Leonor Marion-Landais</td>
<td>Intro to Wheel Throwing</td>
<td>10 weeks: October 1 - December 10</td>
<td></td>
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<td></td>
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<tr>
<td>Sara Gallo</td>
<td>Intro to Wheel Throwing</td>
<td>10 weeks: October 3 - December 5</td>
<td>Mondays</td>
<td>6:30 pm to 9:30 pm</td>
<td>$350</td>
</tr>
<tr>
<td>Jinsik Yoo</td>
<td>Sampler Class</td>
<td>5 weeks: October 11 - December 8</td>
<td>Fridays</td>
<td>6:30 pm to 9:30 pm</td>
<td>$220</td>
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<tr>
<td>Jinsik Yoo</td>
<td>Sampler Class</td>
<td>5 weeks: November 4 - December 9</td>
<td>Fridays</td>
<td>6:30 pm to 9:30 pm</td>
<td>$220</td>
</tr>
<tr>
<td>Dante Gambardella</td>
<td>Handbuilding I</td>
<td>10 weeks: October 4 - December 6</td>
<td>Tuesdays</td>
<td>7:00 pm to 10:00 pm</td>
<td>$350</td>
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<tr>
<td>Deborah Williams</td>
<td>Handbuilding &amp; Wheel</td>
<td>10 weeks: September 29 - December 8</td>
<td>Thursdays</td>
<td>7:00 pm to 10:00 pm</td>
<td>$350</td>
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<tr>
<td>Minah Kim</td>
<td>Handbuilding &amp; Wheel</td>
<td>10 weeks: October 3 - December 5</td>
<td>Monday</td>
<td>10:00 am to 1:00 pm</td>
<td>$350</td>
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<tr>
<td>Studio Passport</td>
<td></td>
<td>10 weeks: September 28 - December 11</td>
<td>Daily</td>
<td>hours; times vary</td>
<td>$290</td>
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### ALL-LEVEL CLASSES

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Course</th>
<th>Dates</th>
<th>Days</th>
<th>Times</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Niamah Stith</td>
<td>Wheel Throwing I</td>
<td>10 weeks: October 4 - December 6</td>
<td>Tuesdays</td>
<td>7:00 pm to 10:00 pm</td>
<td>$350</td>
</tr>
<tr>
<td>Paul Serena</td>
<td>Wheel Throwing I</td>
<td>10 weeks: October 1 - December 10</td>
<td>Saturdays</td>
<td>10:00 am to 1:00 pm</td>
<td>$350</td>
</tr>
<tr>
<td>Ruth Easterbrook</td>
<td>Wheel Throwing II</td>
<td>10 weeks: October 3 - December 5</td>
<td>Mondays</td>
<td>10:00 am to 1:00 pm</td>
<td>$350</td>
</tr>
<tr>
<td>Olen Hsu</td>
<td>Handbuilding II</td>
<td>10 weeks: September 28 - December 7</td>
<td>Wednesdays</td>
<td>10:00 am to 1:00 pm</td>
<td>$350</td>
</tr>
<tr>
<td>Independent Study</td>
<td></td>
<td>10 weeks: September 28 - December 11</td>
<td>Daily</td>
<td>hours; times vary</td>
<td>$395</td>
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</table>

### INTERMEDIATE / ADVANCED CLASSES

<table>
<thead>
<tr>
<th>Instructor</th>
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<tr>
<td>Nathan Willever</td>
<td>Wheel Throwing II</td>
<td>10 weeks: October 4 - December 6</td>
<td>Tuesdays</td>
<td>10:00 am to 1:00 pm</td>
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</tr>
<tr>
<td>Raymond Rorke</td>
<td>Handbuilding Functional</td>
<td>10 weeks: October 4 - December 6</td>
<td>Tuesdays</td>
<td>10:00 am to 1:00 pm</td>
<td>$350</td>
</tr>
<tr>
<td>Janice Strawder</td>
<td>Handbuilding Functional II</td>
<td>10 weeks: September 29 - December 8</td>
<td>Thursdays</td>
<td>10:00 am to 1:00 pm</td>
<td>$350</td>
</tr>
<tr>
<td>Emma Pilon</td>
<td>Wheel Throwing II</td>
<td>10 weeks: October 4 - December 6</td>
<td>Tuesdays</td>
<td>7:00 pm to 10:00 pm</td>
<td>$350</td>
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<td>10 weeks: September 28 - December 11</td>
<td>Daily</td>
<td>hours; times vary</td>
<td>$395</td>
</tr>
</tbody>
</table>

### Did You Know?

If you sign up for Fall class before Summer classes end, your first bag of clay for the Fall is FREE!
Events

People of all ages are welcome to try their hand with clay in our Hands On Clay series, funded by PNC Arts Alive. Free and open to the public, these events encourage everyone to express their creativity!

Check our website for more details and additional events >

7th ANNUAL CLAY FEST

Saturday, August 20
12 - 4 pm

Celebrate clay and community with a fun day of muddy festivities in our new home in South Kensington! Join us for hands-on activities for all ages: wheel throwing, a group sculpture extravaganza, artist projects, an ice cream social, screen printing totes, and music!

LOCATION
1425 N American Street, Philadelphia, across from the Crane Arts Building.

For the most up-to-date listing of events, visit our website >

Sponsored by PNC Arts Alive

@theclaystudiophl
@theclaystudio.phl
CLAY & CONVERSATIONS

Formerly known as “Lunch & Learn,” Clay & Convo is our exciting new series of conversations and get-togethers with ceramic artists, curators, scholars, and friends, hosted by Jennifer Zwilling, The Clay Studio’s Curator and Director of Artistic Programs. Join us in person at our fourth floor Conference Room or dial in on Zoom. These hour-long meet-ups are fun, and they’re FREE!

< click to watch the recordings 
< click to view the playlist >

July 28
our building’s mural painters: Kien Nguyen, Emily White, and Tash Billington

Aug 25
Paolo Porelli and Lori-Ann Touchette of CRETA Rome

Sept 1
Ibrahim Said

Sept 15
Kukuli Velarde

Sept 29
Jimmy Clark

Oct 13
Resident Artist Alumni: Andrea Marquis, Jacob Raeder, Nate Willever

Oct 27
Remembrance: Leroy Johnson

Nov 10
Malene Barnett

Nov 17
Meet our current Resident Artists in an evening program

Need some kiln space?

contact
Nuokan Huang, Education Coordinator
nuokan@theclaystudio.org

Kiln Rentals
The Clay Studio is providing kiln rentals to anyone who needs firings at cone 06 bisque and cone 6 glaze firings. The Clay Studio staff will unpack, load, fire, unload, repack your work in the original boxes and contract you to pick up your work. Pricing ranges from $15-$90 depending on quantity. For questions contact Nuokan Huang, nuokan@theclaystudio.org
For 17 years, the Crane Arts Building has hosted monthly art exhibitions, performances, and openings on the Second Thursday of every month. Similar to First Fridays in Old City, but not wanting to compete, Second Thursdays was created to highlight the creative community of the North Philadelphia neighborhood.

American Street has become a booming street for artists, makers, and creatives of all types, and we invite you to come out to be a part of this, along with Crane Arts and NextFab. We’ll all be opening our doors on the second Thursday of every month.

At The Clay Studio, in addition to taking a guided tour of our gallery, visitors can also try their hand at clay-making — FREE, thanks to the support of PNC Arts Alive.

**August 11**  
make pinch pots

**September 8**  
make pinch pots

**October 13**  
make pinch pots

**DATE NIGHTS**

Couples and singles are welcome to join us at The Clay Studio for an evening of romance and throwing on the potter’s wheel. Our skilled instructors guide you through the basics of wheel throwing and options for decorating the pieces that you make. We will glaze, fire and package your work for pickup. Beer, wine, light snacks, clay and tools are included. [Register here >](#)
Exhibitions

Our exhibitions excel in representing the wide spectrum of styles, techniques, and materials available in ceramic art, as well as the diverse voices present in the field. We present works by today’s resident artists, graduate students, and emerging artists, as well as established artists and giants in the field. Visitors are welcome — free of charge — every day.

IN OUR GALLERY

Making Place Matter
April 23 – October 2

The William Daley Library and Archival Collection
April 29 – December 31

The Clay Studio Collection
April 30 – December 31

JORDAN MCDONALD
Lights and Mirrors
July 1 – July 31

ANDREA MARQUIS
Matter in a Floating World
October 13 – December 31

NATE WILLEVER
New Work
October 13 – December 31

 BETTER LOVERS
Urschrei
October 13 – December 31

LEROY JOHNSON
In Memorium
October 13 – December 31

Read our safety protocols for visitors here >
Making Place Matter
April 23 – October 2

We invited three leading ceramic artists — Kukuli Velarde, Molly Hatch, and Ibrahim Said — to explore the idea of place with regard to personal history, cultural heritage, and social justice. Clay is the material embodiment of place, the earth we stand on, a common ground — culturally, socially, and artistically.

The William Daley Library and Archival Collection
Ongoing

William Daley died on January 16th, 2022 in Elkins Park, Pennsylvania. The Daley Estate generously donated William’s impressive collection of books, exhibition catalogs, pamphlets, and other documents to The Clay Studio after his death. His archival and library collection, presented before you now, is intended to be enjoyed by all to continue fostering Daley’s commitment to arts and education.

The Clay Studio Collection
Ongoing

Join us to see The Clay Studio Collection on view for the first time in our new building at 1425 N. American Street. The Clay Studio Collection consists of artworks made by former and/or current Guest-Artists-Residence, Visiting Artists, Associate Artists, and former and/or current students who have developed significant careers in the arts.
NATE WILLEVER
New Work
October 13 – December 31

This show is a culmination of studying native materials during Willever’s residency at The Clay Studio. For the past five years, he has been testing, refining, and blending local materials into clays and glazes employed in his functional pots. His goal is to highlight these materials and have a finished pot that could not be made anywhere else.

ANDREA MARQUIS
Matter in a Floating World
October 13 – December 31

As earthy ground and tangible material, the work in this exhibition hints at something less obvious: a step back into space to see/understand our spherical rock, reframed with a wider lense, an expanded point of view. The earth is round and gravity does not, ultimately, create a flat stable plane. Our solid ground is floating and with this vantage point in space, we see a worldly common thread. We must continually revision and reframe our everyday.

BETTER LOVERS
Urschrei
October 13 – December 31

Jacob Raeder writes, “Saturated maximalism. Envelopes pushed, folded, left outside in the rain. Spiraled thoughts, recursive, reductionist, boring in the extreme. Depressed objects with pretensions of utility. Grotesque and vicious, clothed in bountiful consumerism and endless optimism. Buy me before it is too late.”

LEROY JOHNSON
In Memorium
October 13 – December 31

A tribute to Leroy representing his ceramic artwork alongside examples of his painting and assemblage.
SHOP

featured artists in our Shop this Fall

"Hair Knob" by Kevin Snipes
add to cart >

"Orange Alien" by Masa Sasaki
add to cart >

Bust by Malene Barnett

find & discover other artists >