Make art. Be inspired. Change lives.
Making Place Matter is an ambitious exhibition, symposium, and publication that will inaugurate The Clay Studio's newly built home in the South Kensington neighborhood of Philadelphia, set to open in the fall of 2021. As we begin this new chapter in our own history, the idea of place takes on critical importance as we seek to understand and grow into our new home. Building a resonant conversation between clay, artists, and audiences in our new gallery, Making Place Matter will be organized around the complex meanings of place in our contemporary social conversation. Learn more >
Intro to Wheel Throwing

5 weeks: $215 / $195 members
10 weeks: $340 / $300 members

ALEX FERRANTE | 21-SP00 · SIGN UP >
Fridays, May 7 – June 4
6:30 – 9:30 pm

ALEX FERRANTE | 21-SP01 · SIGN UP >
Fridays, June 11 – July 9
6:30 – 9:30 pm

NITZA ROSARIO | 21-SP02 · SIGN UP >
Sundays, May 2 – May 30
11 am – 2 pm

NITZA ROSARIO | 21-WN03 · SIGN UP >
Sundays, June 6 – July 11
11 am – 2 pm (no class July 4)

DUC TANG | 21-SP04 · SIGN UP >
Mondays, May 3 – July 12
6:30 – 9:30 pm (no class May 31)

DREW SCHENCK | 21-SP05 · SIGN UP >
Thursdays, May 6 – July 8
7 – 10 pm

ALEX FERRANTE | 21-SP06 · SIGN UP >
Saturdays, May 8 – July 10
10 am – 1 pm

For more information and to register, visit www.theclaystudio.org or call 215 925-3453

Read our safety protocols here >
**DID YOU KNOW?**

Become a member of The Clay Studio and receive discounts on classes, workshops, events, and items in our Shop.

[Become a Member here >](#)

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### ALL LEVELS

**Exploring Clay Techniques**

10 weeks: $340 / $300 members

*PETER MORGAN | 21-SP11 · SIGN UP >*

Mondays, May 3 – July 12
10 am – 1 pm (no class May 31)

*DEBORAH WILLIAMS | 21-SP07 · SIGN UP >*

Thursdays, May 6 – July 8
7 pm - 10 pm

**Handbuilding & Surface Decoration**

10 weeks: $340 / $300 members

*CHRIS RODGERS | 21-SP08 · SIGN UP >*

Saturdays, May 8 – July 10
10 am – 1 pm

**Handbuilding I & II**

10 weeks: $340 / $300 members

*KOPAL SETH | 21-SP09 · SIGN UP >*

Tuesdays, May 4 – July 6
7 pm - 10 pm

**Handbuilding Functional Ceramics**

10 weeks: $340 / $300 members

*RAYMOND RORKE | 21-SP10 · SIGN UP >*

Tuesdays, May 4 – July 6
10 am – 1 pm

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### INTERMEDIATE / ADVANCED

**Wheel Throwing I**

10 weeks: $340 / $300 members

*RUTH EASTERBROOK | 21-SP12 · SIGN UP >*

Saturdays, May 8 – July 10
10 am – 1 pm

*DREW SCHENCK | 21-SP13 · SIGN UP >*

Thursdays, May 6 – July 8
10 am – 1 pm

*PATRICK COUGHLIN | 21-SP14 · SIGN UP >*

Wednesdays, May 5 – July 7
6:30 – 9:30 pm

**Wheel Throwing I & II**

10 weeks: $340 / $300 members (some experience with wheel throwing required)

*NATE WILLEVER | 21-SP15 · SIGN UP >*

Wednesdays, May 5 – July 7
6:30 – 9:30 pm

*NAIMAH STITH | 21-SP16 · SIGN UP >*

Tuesdays, May 4 – July 6
7 pm – 10 pm

**Wheel Throwing II**

10 weeks: $340 / $300 members (some experience with wheel throwing required)

*RUTH EASTERBROOK | 21-SP20 · SIGN UP >*

Mondays, May 3 – July 12
10 am – 1 pm (no class May 31)

*NATE WILLEVER | 21-SP22 · SIGN UP >*

Tuesdays, May 4 – July 6
10 am – 1 pm

**Handbuilding Functional Ceramics II**

10 weeks: $340 / $300 members

*JANICE STRAWDER | 21-SP18 · SIGN UP >*

Thursdays, May 6 – July 8
10 am – 1 pm

**Handbuilding II**

10 weeks: $340 / $300 members

*CARIN SANKUS | 21-SP19 · SIGN UP >*

Wednesdays, May 5 – July 7
10 am – 1 pm

**Handbuilding with Molds & Slip Casting**

10 weeks: $340 / $300 members + $45 materials fee

*HIROE HANAZONO | 21-SP24 · SIGN UP >*

Mondays, May 3 – July 12
6:30 – 9:30 pm (no class May 31)

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**Classes with this symbol next to their title are available for Act 48 credits.**
Clay at Home is an exciting new series of online tutorials, artist talks, live conversations, and virtual classes created by Clay Studio artists, teachers, and staff. There’s something for everyone!

Visit our YouTube channel here >

Click the red PLAY buttons to watch full demos on YouTube. Our skilled teaching artists explain, step by step, how to create fun and functional pieces right in your own home. Need some clay or a wheel? See next page >
Lunch & Learn is a popular series of online conversations and get-togethers with ceramic artists, curators, scholars and friends, hosted by Jennifer Zwilling, The Clay Studio’s Curator for Artistic Programs. These hour-long meet-ups are fun, and they’re FREE!

View playlist >

Mar 4
Meet artists of Small Favors

Mar 18
Meet Kevin Snipes, Resident Artist

Mar 25
Historic Pottery with Debbie Miller

Apr 1
Meet Ryan Kelly

Apr 8
Meet artists of Small Favors

Apr 15
TBD

Apr 22
Meet artists of Small Favors

Apr 29
Meet Joanna Powell

May 6
Meet Stefani Threet

May 13
TBD

May 20
Meet Sharon Loudon

May 27
Spotlight on Clay Studio Staff

Jun 3
Meet Tiffany Thomas

Jun 10
Meet Wendy Gers

June 17
Meet Peter Barbor

Need some clay? Want a wheel?
contact Carin Sankus, Education Manager, carin@theclaystudio.org

Clay Kits
$75 Your kit includes 25 lbs of clay, basic tool kit, work mat, 4 underglazes, and firing of the work you create.

Curbside pick up of everything you need to make projects from our Clay at Home handbuilding tutorials available on YouTube or your own independent projects. Bring your homemade projects back to our studio for glaze firing in our kilns. We will apply a coat of shiny clear glaze to your work and fire it. Your work will be ready for pick up in 2-3 weeks.

Homespun!
$65 per month/members only. Includes wheel rental, firings of clay purchased at The Clay Studio, and bi-weekly office hours with a Teaching Artist.

Keep the creativity flowing while at home by setting up a temporary home studio with a Clay Studio wheel. Receive bi-weekly group feedback on your work with one of our Teaching Artists and schedule time to glaze your work at the studio during our open studio hours.

Kiln Rentals
The Clay Studio is providing kiln rentals to anyone who needs firings at cone 06 bisque and cone 6 glaze firings. The Clay Studio staff will unpack, load, fire, unload, repack your work in the original boxes and contract you to pick up your work. Pricing ranges from $15-$90 depending on quantity. For questions contact Carin Sankus, carin@theclaystudio.org
POTTERY SALE

Annual Pottery Sale

Friday, May 7
12 – 8 pm
outdoors in our parking lot

Acquire one-of-a-kind artist donations and student work at bargain prices in this annual can’t-miss outdoor event. All proceeds support The Clay Studio’s Equipment Fund.

ARTISTS SALE

Associate & Resident Artist Outdoor Sale

Saturday, May 8
11 am – 5 pm

A wonderful opportunity to see the incredible work being made by our in-house Associate and Resident Artists at this outdoor and social distanced one-day sale.

HANDS ON CLAY

Sponsored by PNC Arts Alive

Our Free First Friday Pop-in Workshops are back!

Tilemaking at The Clay Studio

Friday, June 4
5 – 7:30 pm

Express yourself! Make and decorate your own ceramic tile, using colored slips and the sgraffito method. It’s easy to do, and our teaching artists will be on hand to help. Whether you keep it simple or go all-out fancy, your design is completely up to you. We’ll fire and glaze the tiles and you can get them later. This is a popular event, so come early! FREE—with social distancing and masks required.

Flower Bowls at The Clay Studio

Friday, July 2
5 – 7:30 pm

Summer blooms will be your inspiration to make and decorate your own ceramic flower dish using colored slips and simple tools. It’s easy to do, and our teaching artists will be on hand to help. We’ll fire and glaze the dish and you can get them later. FREE—with social distancing and masks required.
Our exhibitions excel in representing the wide spectrum of styles, techniques, and materials available in ceramic art, as well as the diverse voices present in the field. We present works by today’s resident artists, graduate students, and emerging artists, as well as established artists and giants in the field. Visitors are welcome — free of charge — every day.

IN OUR GALLERIES

KENSUKE YAMADA, JUROR
Small Favors
Mar 5 – April 25

KEVIN SNIPES
Is / Is Not
March 5 – 28

RYAN KELLY
Anxious Assembly
Apr 3 – May 2

JOANNA POWELL
She Ain’t Pretty That Way
May 1 – June 14

STEFANI THREET
Hey There, Sunshine
May 7 – May 30

 TIFFANY THOMAS
New Work
June 4 – 27

PETER BARBOUR
Falling Short of Heaven
June 19 – August 1

CARLY SLADE
The Clay Studio 137-139 N 2nd St
July 2 – August 1

Read our safety protocols for visitors here >
KENSUKE YAMADA, JUROR

Small Favors
March 5 – April 25
Harrison Gallery

Small Favors engages artists’ creativity in new and exciting ways with the challenge of making pieces on a very small scale. For some artists, the work they create is similar to what they normally make, but at a reduced scale. Others use it as an opportunity to break away from what they create in their daily studio practice. The works exhibited are incredibly varied in material, form, and aesthetics. Though small in scale the artworks created for this exhibition are huge in impact.

Preview >

KEVIN SNIPES

Is / Is Not
March 5 – 28
Bonovitz Gallery

Kevin Snipes, current Resident Artist and Windgate Fellow at The Clay Studio, is exploring a new body of work focused on plate forms based on the human face. When Snipes decided to move to Philadelphia, the city of his birth, for The Clay Studio Residency, building community was a major goal. By the time he arrived, pandemic safety measures have made us avoid groups of people. Unmasked faces now cause a sense of discomfort. This show of a group of face plates and painted bodies represents his desired community, which is the exact thing that we are now all missing.

Preview >

RYAN KELLY

Anxious Assembly
April 3 – May 2 • Bonovitz Gallery

Ryan Wilson Kelly combines his sense of humor, artistic skill, and interest in historical ceramics masterfully in this series of heads loosely based on the Toby Jug and Character Mug forms popularized in the UK during the 18th century. At the time they were often used to lampoon political and social issues. This year during the pandemic lockdown, Kelly made variations on the form. Seen as a group, a sense of anxiety apparent in their facial expressions emerges, unintentionally capturing the sense of uncertainty, fear, and discomfort many of us have experienced over the last year.

Ryan Wilson Kelly is the Assistant Professor of Ceramics and Foundations at Western Washington University. From 2006 to 2011 he was an Artist In Residence at The Clay Studio in Philadelphia. He holds a BFA in Ceramics from the Kansas City Art Institute, and an MFA in Ceramics from The Ohio State University.

Preview >

JOANNA POWELL

She Ain’t Pretty That Way
May 1 – June 14 • Harrison Gallery

“She Ain’t Pretty That Way” is an exhibition about a different kind of beauty that reveals itself when we take a moment to look. This particular beauty I’m interested in exists in a space where humans are autonomous rather than driven by desire. Joanna Powell is originally from Texas. From 2013-2015 she was a long term-resident at The Archie Bray Foundation. Recently, she was named a 2015 NCECA Emerging Artist. Currently, she has a full time studio practice in Helena, MT.

Preview >

STEFANI THREET

Hey There, Sunshine
May 7 – May 30
Bonovitz Gallery

This new work by local Philadelphia artist Stefani Threet was inspired by her reconnecting with old friends during the pandemic, including a pen pal who always opened her letters, Hey There Sunshine! The show will present a collection of her popular and colorful Sun Mugs, hand-carved with her signature sgraffito technique.

Preview >
Claymobile to Go!

The Claymobile has a variety of hands-on and virtual options for your community group or school. Select the option that works best for your group — air dry clay, real clay, or even using simple crafting materials at home. There’s something for everyone! Visit Claymobile to learn more >

Claymobile Never Stops Rolling!

CLAY KITS

Virtual Crafting Sessions
Virtual crafting lessons inspired by ceramics using materials you likely have at home. 1 - 6 sessions. $200/session for up to 100 participants.

Air-Dry Clay Kits
Air dry clay with virtual instruction. 1 - 6 sessions. $200/session for up to 30 kits, $7/kit for additional kits.

Clay Kits
Kits with everything you need to make a functional bowl or creative word tile. Single session workshop with firing and glazing included. $200/session for up to 20 kits. $10/kit for additional kits.

Summer
Claymobile is now scheduling summer programs!
Rise Together

Our new building, located in South Kensington across from Crane Arts, is well underway, with the second floor firmly in place and continuing to rise. Thanks to your generous support, we’re on target to finish construction in September 2021. We couldn’t be prouder of this shared accomplishment.

Learn more >
SHOP

get closer with clay — enjoy Spring every day

Foxtails by Katherine Hackl

Bouquet by Posey Bacopoulos

Wallflower by Ruth Easterbrook

find & discover other artists >