

The Clay Studio

Claymobile

THE CLAYMOBILE PROGRAM MISSION

The Clay Studio inspires curiosity and discovery around the art and craft of clay, drawing together students, artists, and an engaged public into a welcoming community of makers and doers. Every day, in our classrooms, studios, galleries, and neighborhoods, we deepen the connection between people and clay with the highest quality programs and exhibitions. Founded in 1974, The Clay Studio continues in the belief that shared creativity, so fundamental to humanity, is a critical force for good.

Since 1994, The Clay Studio's mobile community engagement program, Claymobile, has collaborated with schools, neighborhood organizations, low-income housing, residential centers, and other social service agencies throughout Philadelphia to create innovative, hands-on approaches to learning in a safe and supportive environment.

Many of these partner sites work within under-resourced communities and schools. Our professional teaching artists bring to the partnering sites a "pop-up" ceramics studio that uses the tactile medium of clay to foster the practice of imagination, critical thinking, persistence, and to serve as a catalyst for community engagement.



HOW THE PROGRAM WORKS

- Claymobile sends a teaching artist and an assistant to a host site, bringing all of the supplies and materials necessary to conduct a ceramic art lesson.
- Participants are led through a comprehensive lesson designed specifically for the age, ability, and organizational goals of each partner site. The participants learn the basics of building with clay and focus on stimulating the creative imagination.
- Work is constructed at the site and then transported back to the Claymobile's studio for firing.
- The Claymobile works in a residency format with options for varying lengths (typically 6 to 12 weeks.) We visit the site every week at the same time and day for a 90-minute lesson.
- One-day workshops are also available at sites and community festivals.
- At each site we require a representative from your organization to be present at each workshop to oversee the activities.
- We ask that the host site provide the space, tables, and chairs as well as access to a source of water. We bring everything else!

CURRICULUM & GOALS

We strive to meet the goals and needs of each residency by offering two curriculum options:

- **CREATIVE CLAY** works as an “open arts” program, where projects are determined by participants’ age and ability.
- **COLLABORATIVE CLAY** is a co-developed curriculum with the organization.



PAYMENT INFORMATION

- subsidized rates are available for qualifying organizations.

CONTACT US

If you are interested in arranging a residency or workshop, contact us to fill out a partnership form.

Megan Millman
Community Engagement Manager
megan@theclaystudio.org
215-925-3453 x 15



The Clay Studio

137-139 N SECOND STREET
PHILADELPHIA, PA 19106
theclaystudio.org

WE WANT TO THANK THE FOLLOWING MAJOR CONTRIBUTORS TO THE CLAYMOBILE PROGRAM

Connelly Foundation
Sheila Fortune Foundation
Lincoln Financial Foundation
William Penn Foundation
Zeldin Family Foundation