History Made!

On January 15, 2020 — a beautiful sunny day — we broke ground for our new building in South Kensington. Our new home on the American Street corridor is at the epicenter of Philadelphia’s creative community, where dozens of artist entrepreneurs, makerspaces, and arts nonprofits are thriving. We are also in a well established community that is culturally diverse, expanding, and excited about our future together.
The Clay Studio Sampler
5 weeks: $215 / $195 members

MARIA ALBORNOZ | 20-SP00
Wednesdays, Apr 1 – Apr 29
6:30 pm – 9:30 pm

MARIA ALBORNOZ | 20-SP01
Wednesdays, May 6 – Jun 3
6:30 pm – 9:30 pm

Intro to Wheel Throwing
5 weeks: $215 / $195 members
9 weeks: $310 / $280 members
10 weeks: $340 / $300 members

DUC TANG | 20-SP02
Sundays, Apr 5 – May 3
11 am – 2 pm

DUC TANG | 20-SP03
Sundays, May 10 – Jun 7
11 am – 2 pm

DOMINIQUE ELLIS | 20-SP04
Mondays, Apr 6 – Jun 8
6:30 pm – 9:30 pm (9 weeks, no class May 25)

ALEX FERRANTE | 20-SP05
Thursdays, Apr 2 – Jun 4
7 – 10 pm

For more information and to register, visit www.theclaystudio.org or call 215 925-3453

Classes

OPEN STUDIO HOURS
MON 10 am – 4 pm | 6:30 – 9:30 pm
TUE 10 am – 4 pm | 7 – 10 pm
WED 10 am – 4 pm | 6:30 – 9:30 pm
THU 10 am – 4 pm | 7 – 10 pm
FRI 10 am – 4 pm
SAT 1 – 5 pm
SUN 11 am – 5 pm

No classes Monday, May 25, in observance of Memorial Day

OPEN STUDIO HOURS SUBJECT TO CHANGE
DID YOU KNOW?

Become a member of The Clay Studio and receive discounts on classes, workshops, events, and items in our Shop.

Join today!
www.theclaystudio.org/support

Classes with this symbol next to their title are available for Act 48 credits.

\[48\]

Handbuilding Functional Ceramics II
10 weeks: $340 / $300 members

JANICE STRAWDER | 20-SP18
Thursdays, Apr 2 – Jun 4
10 am – 1 pm

Handbuilding II
10 weeks: $340 / $300 members

PATRICK COUGHLIN | 20-SP19
Wednesdays, Apr 1 – Jun 3
10 am – 1 pm

Wheel Throwing II
9 weeks: $310 / $280 members
10 weeks: $340 / $300 members
(some experience with wheel throwing required)

IAN PETRIE | 20-SP20
Mondays, Apr 6 – Jun 8
10 am – 1 pm (9 weeks, no class May 25)

NATE WILLEVER | 20-SP22
Tuesdays, Apr 7 – Jun 9
10 am – 1 pm (there will be a sub for 4 weeks)

DANIEL RICARDO TERAN | 20-SP23
Tuesdays, Apr 7 – Jun 9
7 pm – 10 pm

Handbuilding with Molds & Slip Casting
9 weeks: $310 / $280 members + $45 materials fee

HIROE HANAZONO | 20-SP24
Mondays, Apr 6 – Jun 8 (9 weeks)
6:30 pm – 9:30 pm (no class May 25)

Surface Exploration
8 weeks: $275 / $245 members

KATHRYN NARROW | 20-SP25
Mondays, Apr 13 – Jun 8
6:30 pm – 9:30 pm (no class May 25)

Independent Study Program
20-SP21
Monthly fee with extended Open Studio hours.
For more details contact josie@theclaystudio.org

Studio Passport
10 weeks: $280 Members only

20-SP17
Apr 1 – Jun 9
(closed May 25)
daily hours; times vary

ALL LEVELS

Exploring Clay Techniques
10 weeks: $340 / $300 members

PETER MORGAN | 20-SP06
Wednesdays, Apr 1 – Jun 3
10 am – 1 pm

DEBORAH WILLIAMS | 20-SP07
Thursdays, Apr 2 – Jun 4
7 pm – 10 pm

Handbuilding & Surface Decoration
10 weeks: $340 / $300 members

PETER BARBOR | 20-SP08
Saturdays, Apr 4 – Jun 6
10 am – 1 pm

Handbuilding I & II
10 weeks: $340 / $300 members

STEPHANIE KANTOR | 20-SP09
Tuesdays, Apr 7 – Jun 9
7 pm – 10 pm

Handbuilding Functional Ceramics
10 weeks: $340 / $300 members

ADAM LEDFORD | 20-SP10
Tuesdays, Apr 7 – Jun 9
10 am – 1 pm

JANICE STRAWDER | 20-SP11
Thursdays, Apr 2 – Jun 4
1:30 – 4:30 pm

Wheel Throwing I
10 weeks: $340 / $300 members

ISAAC SCOTT | 20-SP12
Saturdays, Apr 4 – Jun 6
10 am – 1 pm

JENNIFER WANKOFF | 20-SP13
Thursdays, Apr 2 – Jun 4
10 am – 1 pm

TBD | 20-SP14
Wednesdays, Apr 1 – Jun 3
6:30 pm – 9:30 pm

Wheel Throwing I & II
10 weeks: $340 / $300 members
(some experience with wheel throwing required)

NATE WILLEVER | 20-SP15
Wednesdays, Apr 1 – Jun 3
6:30 pm – 9:30 pm
(there will be a sub for 4 weeks)

KEITH HERSHBERGER | 20-SP16
Tuesdays, Apr 7 – Jun 9
7 pm – 10 pm

Wheel Throwing II
9 weeks: $310 / $280 members
10 weeks: $340 / $300 members
(some experience with wheel throwing required)

IAN PETRIE | 20-SP20
Mondays, Apr 6 – Jun 8
10 am – 1 pm (9 weeks, no class May 25)

NATE WILLEVER | 20-SP22
Tuesdays, Apr 7 – Jun 9
10 am – 1 pm (there will be a sub for 4 weeks)

DANIEL RICARDO TERAN | 20-SP23
Tuesdays, Apr 7 – Jun 9
7 pm – 10 pm

Classes with this symbol next to their title are available for Act 48 credits.
The Clay Studio’s workshops are the perfect way to explore something new or to spend some time with friends or family — without the commitment of weekly classes. All ages and skill levels are welcome, whether you’re an absolute beginner or looking to deepen your artistic practice.

**Children & Family Workshops**
$17.50 / $15 members
pre-registration required
Most Saturdays | 10 am - 12 pm

**Let’s Make:**
**Intro to Wheel Throwing**
$40 / $35 members
pre-registration required
Most Saturdays | 2:30 - 5 pm

**Date Nights**
$40 / $35 members
pre-registration required
Fridays | 7 – 9 pm

**Mother’s Day**
**Mimosas & Clay Brunch**
$67.50 / $62.50 members
pre-registration required
Sunday, May 10 | 10 am – 12 pm

Fire up your creativity this Mother’s Day! Sip mimosas and enjoy a catered brunch as you and your mother, grandmother, favorite aunt or best friend spend some quality time learning something new and creating unique pottery that you’ll cherish for years to come. Our teaching artists walk you through some simple techniques on the potter’s wheel and then you are free to work together to create your own unique piece. The work you make will be glazed, fired, and shipped to you. No prior experience needed! The fee covers one individual and includes shipping.
ARTIST WORKSHOPS

Seeking Beauty
JOANNA POWELL | 20-SP-WK03
Saturday, May 2 | 11 am – 4 pm
$100 / $90 members

Where do you find beauty? A truck stop bathroom or a rose garden filled with sunshine? In this workshop we will discuss modes of making, what to do when you encounter beauty, and mischief that makes its way into the work.

Be sure to see Joanna’s exhibition, She Ain’t Pretty That Way, which opens in our galleries on First Friday, May 1.

Kiln Maintenance
CORRINE KULA | 20-SP-WK01
Saturday, Apr 18 | 10 am – 1 pm
$50 / $45 members

Learn how to replace elements, soft brick, thermocouples, relays, connector wires, and other basic repairs that you can do yourself with confidence. In this session, we will take apart a small electric kiln, replace the soft brick, the elements, and rewire all of the connections.

The Human Figure:
Proportion and the Maquette
MISTY GAMBLE | 20-SP-WK02
Sunday, Apr 5 | 10 am – 4 pm
$100 / $90 members

Observe Misty’s sculpting strategy to create a proportionally ideal small figure study. Based on the eight head system that Vitruvius Pollio wrote about in his influential books on architecture, the technique involves cutting a block of clay into units to create a symmetrically proportioned figure in height, width, and length.

Porcelain Jewelry Workshop
with Melanie Sherman
Tuesday, May 19 | 10 am – 5 pm
$125

This one-day workshop sponsored by the Society of North American Goldsmiths conference will explore clay as a way to create unique ceramic jewelry through demonstrations, sketchbook exercises, discussions, and hands-on practice. Melanie will share her individual way of making one-of-a-kind porcelain jewelry, which are hand painted and paired with precious metals. We will plan out our forms on paper and talk about different materials, function, and wearability. We’ll explore several components of jewelry making in a hands-on approach during this workshop, putting together clay and metal elements to create a wearable and unique piece of art.

The workshop is held at The Clay Studio but you must register through SNAG:
www.theclaystudio.org/snag
Exhibitions

Our exhibitions excel in representing the wide spectrum of styles, techniques, and materials available in ceramic art, as well as the diverse voices present in the field. We present works by today’s resident artists, graduate students, and emerging artists, as well as outsider artists and giants in the field. Visitors are welcome — free of charge — every day.
Joshua Hebbert: Stargazing
Resident Artist Solo Exhibition
Mar 6 – Apr 26 • Harrison Gallery
First Friday Reception Mar 6 | 5 – 8 pm
Preview Party Mar 5 | 5 – 7 pm
Artist Talk Mar 12 | 6 – 7:30 pm

“The slip cast vessels in Stargazing are explorations of interior and exterior spaces. By casting the interiors of vessels, new forms are revealed, and these diminish as I recast their interior voids. I also expand the forms by adding layers to the prototypes and making new molds. The textural history of these vessels becomes hidden as I create a family of objects that grow and shrink — gazing out, gazing in.”

Small Favors XV: Expanding the Field
Mar 6 – Apr 26 • Reed+Smith Gallery
First Friday Reception Mar 6 | 5 – 8 pm
Preview Party Mar 5 | 5 – 7 pm

To celebrate our 15th year of Small Favors we have expanded the show to include all media. This popular show challenges artists to make works that fit inside a 4 inch cube. Some artists make what they normally make, but on a reduced scale. Others use the opportunity to explore new ideas, or collaborate with a colleague. Though small in size, the artworks created are huge in impact.

Animals All Around Us
Apr 3 – May 26 • Bonovitz Gallery
First Friday Reception Apr 3 | 5 – 8 pm

From the 3,000-year-old animal-shaped baby feeding vessels recently discovered in Austria, to rabbit images on 17th century Japanese bowls, animals have always been popular motifs for pottery. This exhibition includes artists whose work celebrates the human impulse to have Animals All Around Us. Charlie Tefft, Yoko Sekino Bove, Kurt Anderson, Maria Dondero, Jessica Brandl, Shannon Jones, and others.

Joanna Powell: She Ain’t Pretty That Way
May 1 – Jun 14 • Harrison Gallery
First Friday Reception May 1 | 5 – 8 pm
Artist Workshop May 2 | 11 – 4 pm
Artist Talk May 2 | 6 – 7:30 pm

She Ain’t Pretty That Way is an exhibition about a different kind of beauty that reveals itself when we take a moment to look. This particular beauty exists in a space where humans are autonomous rather than driven by desire.

Ryan Kelly: Toby Town
May 1 – 31 • Bonovitz Gallery
First Friday Reception May 1 | 5 – 8 pm

These pieces are from a new series of comical reinterpretations of 18th and 19th century European decorative ceramic tchotchkes. “Toby Town” is so named, as many of the pieces are inspired by Toby Jugs, character mugs and Staffordshire figurines. Kelly’s fascination stems from the collections of his midwestern relatives and a resulting appreciation for historic and contemporary kitsch ceramic objects and vernacular art forms. Dwelling in that liminal space of the “decorative arts” the original forms are free to carry frivolous, grotesque and humorous messages. In these oversized and twisted versions, Kelly celebrates the original spirit of this form, and infuses it with his own humor and anxiety.

Interchange
May 1 – 24 • Reed+Smith Gallery
First Friday Reception May 1 | 5 – 8 pm

Working in pairs, artists from around the country explore the intersection of clay, metal, and jewelry and the infinite possibilities that can occur when working collaboratively. Curated by Maia Leppo and Natalie Sweet, in conjunction with Grit: Society of North American Goldsmith’s 2020 National Conference. Artists: Didem Mert, Jason Burnett, Roberta Massuch, En Iwamura, Aurélie Guillaume, Susie Ganch, Sharon Pitt, Jeffrey Clancy, Caroline Gore

Adam Chau: SENT
Jun 5 – 28 • Bonovitz Gallery
First Friday Reception Jun 5 | 5 – 8 pm
Teen Workshop Jun 20 | 10 am – 1 pm
Artist Talk Jun 20 | 3 – 4 pm

SENT will examine queer culture in the digital age. Using traditional blue-and-white aesthetics, the material used in the artworks are derived from smartphone batteries (which holds a percentage of cobalt used to make blue), to make a connection between ceramics and technology. Nearly 100 iPhone tiles and 10 large plates will be featured.

The Clay Studio National
Jun 20 – Aug 9 • Harrison and Reed+Smith Galleries
Opening Reception Jun 20 | 5 – 7 pm

The Clay Studio National is a biannual exhibition showcasing the full range of ceramic art being made in the United States now. Through this juried exhibition we highlight a diverse range of work, from functional to sculptural, and from traditional production techniques to cutting edge manufacturing technology.
Events

One person pedals, the other throws a pot! There’s no electricity involved. **Pottery Unplugged** is a program that runs on a people-powered pottery bike, affectionately called BIKELANGELO, to bring art-making directly to people. This is a dream come true for us. Now we can pedal around Philly neighborhoods and invite anyone to try the potter’s wheel. **Pottery Unplugged** is made possible with the support of PNC Arts Alive.

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**Annual Pottery Sale**
Friday, May 1 | 12 – 8 pm
Acquire one-of-a-kind artist donations and student work at bargain prices in this annual can’t-miss event. All proceeds support The Clay Studio’s Equipment Fund.

**HANDS ON CLAY**
sponsored by PNC Arts Alive

**Pottery Unplugged**
at the Philadelphia Science Festival’s Fishtown Science Crawl
Sunday, April 19 | 2 – 5 pm
FREE

**Pottery Unplugged**
at the Philadelphia Science Festival’s Science Happy Hour
The Bourse
Friday, April 24 | 5 – 7 pm
FREE

**Claymation**
at the Children’s Festival
Annenberg Center
May 7 - 9 | times vary
FREE

**Pop-In Wheel Throwing 101**
at The Clay Studio
Friday, June 5 | 5 – 8 pm
FREE
Your donation to The Clay Studio enables us to keep our wheels spinning, kilns firing, and Claymobile rolling. Every gift, no matter what size, makes a significant difference and will ensure that our community continues to achieve the highest level of artistic and educational excellence.

YES! I / WE WOULD LIKE TO MAKE A GIFT TO THE CLAY STUDIO.

TOTAL ___________

BILLING ADDRESS
NAME _________________________________________
ADDRESS ______________________________________
CITY _____________________ STATE ____ ZIP _______

PAYMENT METHOD
☐ check enclosed (payable to The Clay Studio)
☐ VISA ☐ MC ☐ AMEX ☐ DISC
ACCT NO.  _______________________________
EXP DATE ____  / ____ SECURITY CODE ______
SIGNATURE ______________________________

Monthly giving: please charge me $ ______ each month, starting on this date _______________

Did you know?
It costs $5,500 a day to run The Clay Studio.
Your support makes a big difference.

GALLERY EVENTS

Thurs | Mar 5  Preview Party for Small Favors and Stargazing  5 – 7 pm
Thurs | Mar 12  Joshua Hebbert Artist Talk  6 – 7:30 pm
   Join us to hear about Joshua Hebbert’s artistic history and practice.
   “Language is a skin. I rub my language against the other. It is as if I had words instead of fingers, or fingers at the tip of my words.”
Sat | May 2  Joanna Powell Artist Talk  6 – 7:30 pm
   Joanna Powell earned her MFA from the University of Colorado, Boulder and her BFA from the University of North Texas. She was named an Emerging Artist by NCECA in 2015, and has been an artist in residence at the Archie Bray Foundation.
Sat | Jun 20  Adam Chau Teen Workshop  10 am – 1 pm
   Adam Chau and Lauren Sandler will lead a workshop guiding LGBTQ youth through an artistic exercise in expressing identity.
   Adam Chau Artist Talk  3 – 4 pm
   Join us to hear Adam Chau discuss the connections between queer culture, digital technology, and traditional ceramics
   Opening Reception
   The Clay Studio National  4 – 6 pm
   Join us and meet the artists working at the cutting edge of various trends in ceramic art.

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APPLY
The Clay Studio National
Application deadline: May 25
www.theclaystudio.org/apply
Guest Juror: Lauren Sandler

MARK GOUDY

NATHAN WILLEVER
Save the Date
Friday, April 17
our annual fundraising gala
buy tickets at theclaystudio.org/mudball2020