Make art. Be inspired. Change lives.
New Heights

The Clay Together capital campaign for our new facility in South Kensington continues to gain momentum. Designed with inviting new public spaces — including a rooftop deck and an outdoor covered pavilion on the street level — the new Clay Studio will welcome in more people at free public events all year round, rain or shine. You can help us reach new heights by supporting this exciting project at theclaystudio.org/campaign.
The Clay Studio Sampler
6 weeks: $220 / $200 members

MARIA ALBORNOZ | 19-SU00
Wednesdays, June 26 – July 31
6:30 pm – 9:30 pm

Intro to Wheel Throwing
5 weeks: $210 / $190 members
8 weeks: $265 / $235 members

DUC TANG | 19-SU01
Sundays, June 30 – July 28 (5 weeks)
11 am – 2 pm

DOMINIQUE ELLIS | 19-SU02
Mondays, June 24 – Aug 12
6:30 – 9:30 pm

FOR BEGINNERS

For more information and to register, visit www.theclaystudio.org or call 215 925-3453

Classes

No classes on Thursday, July 4, in celebration of Independence Day

For more information and to register, visit www.theclaystudio.org or call 215 925-3453
**ALL LEVELS**

### Exploring Clay Techniques
- **JANICE STRAWDER | 19-SU09**
  - Thursdays, June 27 - Aug 15 (7 weeks)
  - 1:30 pm - 4:30 pm
  - (no class July 4)

### Handbuilding I & II
- **SARA GALLO | 19-SU06**
  - Tuesdays, June 25 - Aug 13
  - 7 pm - 10 pm

### Handbuilding Functional Ceramics
- **PATRICK COUGHLIN | 19-SU07**
  - Tuesdays, June 25 - Aug 13
  - 10 am - 1 pm

- **JANICE STRAWDER | 19-SU08**
  - Thursdays, June 27 - Aug 15 (7 weeks)
  - 10 am - 1 pm
  - (no class July 4)

### Wheel Throwing I & II
- **ERIC REMPE | 19-SU13**
  - Wednesdays, June 26 - Aug 14
  - 6:30 pm - 9:30 pm

### Handbuilding & Surface Decoration
- **JASON LEE STARIN | 19-SU05**
  - Saturdays, June 29 - Aug 17
  - 10 am - 1 pm

### Handbuilding II
- **PATRICK COUGHLIN | 19-SU16**
  - Mondays, June 24 - Aug 12
  - 10 am - 1 pm

### Wheel Throwing II
- **DANIEL RICARDO TERAN | 19-SU17**
  - Mondays, June 24 - Aug 12
  - 10 am - 1 pm

### Handbuilding with Molds & Slip Casting
- **HIROE HANAZONO | 19-SU20**
  - Mondays, June 24 - Aug 12
  - 6:30 pm - 9:30 pm

### Handbuilding I
- **JOSHUA HEBBERT | 19-SU10**
  - Saturdays, June 29 - Aug 17
  - 10 am - 1 pm

### Handbuilding II
- **JENNIFER WANKOFF | 19-SU11**
  - Thursdays, June 27 - Aug 15 (7 weeks)
  - 10 am - 1 pm
  - (no class July 4)

### Wheel Throwing I
- **PETER MORGAN | 19-SU03**
  - Wednesdays, June 26 - August 14
  - 10 am - 1 pm

- **DEBORAH WILLIAMS | 19-SU04**
  - Thursdays, June 27 - Aug 15 (7 weeks)
  - 7 pm - 10 pm
  - (no class July 4)

### Handbuilding II
- **CORRINE KULA | 19-SU12**
  - Wednesdays, June 26 - Aug 14
  - 6:30 pm - 9:30 pm

**NEW! Independent Study Program**
- Monthly fee with extended Open Studio hours.
- For more details contact josie@theclaystudio.org

**DID YOU KNOW?**
- Become a member of The Clay Studio and receive discounts on classes, workshops, events, and items in our shop.
- Join today!
The Clay Studio's diverse workshop program makes the fascinating medium of clay accessible to all ages and skill levels — whether you’re looking for a fun activity to do with your friends and family in one of our hands-on beginner workshops or looking to develop your skills and artistic practice in an Artist Workshop.
**ARTIST WORKSHOPS**

**Guest Artist Workshop:**
*Objects from the Imagination*

**JILL ALLEN | 19-SU-WK01**

Sunday, July 14 | 10 am – 1 pm
$50 / $45 members  
all skill levels with clay experience

In this workshop students will explore the world of the imagination to generate ideas for unique hand built sculptures. See how simple objects from everyday life can become inspiration for the pieces you can create. We will discuss form, surface, and other qualities that attract us to specific things like tools, devices, toys, and plants. We will then translate those qualities into imaginative pieces by using earthenware clay, slips, oxides, glazes, paint, epoxy, and wire.

**Community Wood Firing at Chester Springs**

**19-SU-WK02**

Friday, Sept 6 | glazing  
Sat - Sun, Sept 7–8 | firing shifts vary  
Thur, Sept 12 | unload 10 am  
$100 members  
Intermediate/Advanced students

Join us for a community wood firing at the Chester Springs Studio. The wood kiln is a two-chamber noborigama, constructed in 2014 during a workshop with artist Jim Dugan. The first chamber is fired solely with wood and in the second chamber salt/soda is introduced. Be a part of this 24 hour firing process and see the beautiful results on your own work. Email corrine@theclaystudio.org for more details.

**SPECIAL TOUR**

**Join us on an exclusive trip to Blue Hill at Stone Barns**

October 26 – 27
9 am Sat - 5 pm Sun
$1,950 per guest for single room  
$1,700 per guest for double room

Join us for a private farm tour and dinner with wine pairings by Blue Hill at Stone Barns by world famous chef Dan Barber. The artist Gregg Moore — who creates all the tableware for the restaurant in collaboration with Chef Barber — will meet with us to discuss his work with the restaurant. Cost includes dinner and wine pairings as well as all transportation, lodging, other meals, and an additional tour before our return to Philadelphia on Sunday. This exclusive trip can accommodate only 10 guests.

RSVP to Tracy Segal, tracy@theclaystudio.org or 215-925-3453 x13
Exhibitions

The Clay Studio exhibition program is dedicated to representing the wide spectrum of styles, techniques, and materials available in ceramic art, as well as the diverse voices present in the field. On average, we mount about 18 new exhibitions each year, and we welcome visitors into our galleries — free of charge — every day.

IN OUR GALLERIES

14TH ANNUAL
Small Favors
April 18 – June 9

GRADUATE STUDENT BIENNIAL
Focus on Whitman at 200
May 31 – July 20

Funkadelic Awakening
June 7 – 30

Everyday Ordinary
July 5 – 28

Nick Lenker: Viewing
July 27 – September 7

CRANK | AMERICAN BEAUTY
July 27 – September 7

PHL INTERNATIONAL AIRPORT
The Clay Studio Residents
July 2019 – January 2020

Emerging Artists
August 2 – September 1
Small Favors 2019  
April 18 – June 9 • Korman Gallery

Small Favors engages artists’ creativity in new and exciting ways with the challenge of making pieces on a very small scale. For some artists, the work they create is a smaller version of what they normally make. Others use it as an opportunity to depart from their daily studio practice. Though small in scale the artworks created for this exhibition, now in its 14th year, are huge in impact.

Graduate Student Biennial:  
Focus on Whitman  
May 31 – July 20 • Harrison and Reed+Smith Gallery

Walt Whitman (1819–1892) is a colossal figure in American literature and art. Recognized internationally as the first major exponent of free verse, he has been called America’s “poet of democracy.” The 200th anniversary of his birth this year provides an important opportunity to reassess his estimable contributions to American life at a time when our country is so polarized. This Biennial will offer young artists from around the country an opportunity to reflect on his legacy. The show is juried by Judith Tannenbaum, Artistic Director of Whitman at 200.

Funkadelic Awakening:  
A Futuristic Resistance  
June 7 – 30 • Bonovitz Gallery  
First Friday Reception: Jun 7 | 5 - 8 pm

In this exhibition Jennifer Ling Datchuck, Donté K. Hayes, and Salvador Jiménez-Flores actively disrupt the status quo — the norm created by Western culture — with new narratives that challenge European dominance on a global scale, inclusive but not exclusive to the United States. Wrestling with multiple historical references, the works collectively question notions of systemic erasure on an individual as well as ancestral scope. Simultaneously each artist speaks to specific themes of resistance related to their personal journey within their cultural identity, using a fluid combination of ideals stemming from Futurism and/or Afro-Futurism.

Everyday Ordinary  
July 5 – 28 • Bonovitz Gallery  
First Friday Reception: July 5 | 5 - 8 pm

To celebrate The Clay Studio’s 45th anniversary we invited 45 artists to reflect on what ceramic traditions mean to them. Everyday Ordinary: Art of the People is an exhibition of contemporary ceramics and a catalogue of essays reflecting the principles and philosophies of 20th century Mingei traditions for a new generation.

Nick Lenker: Viewing  
Resident Artist Solo Exhibition  
July 27 – September 7 • Reed+Smith Gallery

Nick Lenker has received several important accolades in the last two years. He had a major exhibition at The Galleries at Moore in 2017, was commissioned to create a tile plan for the new Project Home Residence for Homeless LGBTQ Youth in 2018, and was named a prestigious NCECA Emerging Artist in 2019. Viewing will include work ranging from 2007 - 2019, highlighting these important solo projects. This will be the first time his multiple bodies of work will be exhibited together. “With ceramics, I am replicating the digital objects in the physical world and vice versa.”

CRANK | AMERICAN BEAUTY  
July 27 – September 7 • Harrison Gallery

CRANK is a partnership between Courtney Leonard and Frank Buffalo Hyde; CRANK is an artist in their own right. Using pun and humor to expose racist tropes inherent in American popular culture, CRANK’s work is a hybrid of ceramic forms inspired by Leonard and painted surfaces inspired by Hyde.

The Clay Studio Resident Artists  
PHL International Airport - Terminal D  
July 2019 – January 2020

The exhibition will represent a raucous dinner party utilizing functional and sculptural work by each of The Clay Studio’s ten current Resident Artists. The prestigious exhibition program at the Philadelphia International Airport showcases the best artists working in Philadelphia.

Emerging Artists  
Olivia Tani • Neil Celani • Dehmi Dehmlo  
August 2 – September 1 • Bonovitz Gallery

The Clay Studio is dedicated to supporting artists at all stages in their artistic journey. For the second year we are proud to introduce the work of three young artists making excellent functional pottery. Next year we will accept applications and nominations to be named one of the three 2020 Clay Studio Shop Emerging Artists.
People of all ages are welcome to use their imaginations as clay and creativity come together in The Clay Studio’s Hands On Clay series, funded by PNC Arts Alive. Free and open to the public, these events encourage all to participate and play with clay!

Check our website for more details and additional events dates.
**Dinner in the Gallery** 6:30 – 9 pm
Experience the thrill of dining in the Gallery on handmade tableware with a farm-to-table dining experience created by Cadence Restaurant, named one of the top 50 new U.S. restaurants in 2018. In conjunction with the Gregg Moore exhibition *Soil, Stone, Bone*, the dinner will focus on the direct connections between farm, restaurant, and handmade ceramic tableware. Contact Jennifer Zwilling to purchase tickets jzwilling@theclaystudio.org

**Preview Party and Walt Whitman’s Birthday**

**Graduate Student Biennial: Focus on Whitman** 6 – 8 pm
Join us for a preview of the 2019 Graduate Student Biennial and Walt Whitman’s 200th Birthday as we join with the citywide Whitman 200 celebration.

**Tea Ceremony and Artist Talk with Candy Coated**

*Tea Housing* is an installation of tea wares, a new collection designed and produced by Candy Coated in both Philadelphia and during a recent residency in Dehua, China — the source of the famed “blanc de chine.” All works were inspired by the simple yet meaningful act of sharing cups of tea with friends. A collaboration with the Random Tea Room provides special seasonal tea blends for each collection and will debut at the Clay Studio.

**Tea Party with Alex Stadler** 2:30 pm at Royal Boucherie
Join us for a whimsical tea party using tableware by Alex Stadler from his exhibition *Tell Me Something Good*. Experience the joy of using handmade ceramic art to enhance your dining experience.

**From Storage to Studio**
September 14 - November 17
The exhibition will present work by 15 current and former Resident Artists at The Clay Studio alongside inspiration works from the collections of the Philadelphia Museum of Art. These 15 artists have been welcomed to explore art storage at the PMA by seven curators from across departments. This unprecedented project has allowed the artists to research the collections, explore storage, and choose an object to study and use as inspiration.
The Clay Studio

137-139 N 2ND STREET, PHILADELPHIA, PA 19106
THECLAYSTUDIO.ORG | (215) 925 - 3453

Our exhibition catalog *Everyday Ordinary* asks 45 artists: “What does Mingei mean to you today?”

Get your copy and see what they wrote and what they made.

[theclaystudio.org/shop](http://theclaystudio.org/shop)