The Clay Studio

SPRING 2019

Make art. Be inspired. Change lives.
Get closer.

Friday nights are Date Nights at The Clay Studio, when couples, singles, and BFFs get together at the potter’s wheel for an evening of fun and romance. We provide the candlelight and wine.

The rest is up to you!

"The Clay Studio is the best. You watch and learn and then you dig right in. The clay turns into a creation. Something built on an experience taught by teachers who really know what they’re doing. I’m a richer, fuller and better person because of the Clay Studio."

-- Stan N.

"Sam and I had a great time this morning at The Clay Studio. We participated in a clay animation class and made a movie! Great place to learn! Thank you!"

-- Judith B.

"We had the best time at the Clay Studio today. We had a group of 5 ranging in age from late 20’s to mid 50’s and we all would definitely do this again! The instructors were thorough in their explanation and very helpful the entire session. if you haven’t tried this…. add it to your bucket list. You won’t be sorry!"

-- Lynn B. G.

"best place in Philadelphia to have your midlife crisis"

-- Livio A.
The Clay Studio Sampler
5 weeks: $210 / $190 members

MARIA ALBORNOZ | 19-SP00
Wednesdays, Apr 3 – May 1
6:30 pm – 9:30 pm

MARIA ALBORNOZ | 19-SP01
Wednesdays, May 8 – Jun 5
6:30 pm – 9:30 pm

Intro to Wheel Throwing
5 weeks: $210 / $190 members
10 weeks: $335 / $295 members

DUC TANG | 19-SP02
Sundays, Apr 7 – May 5 (5 weeks)
11 am – 2 pm

DUC TANG | 19-SP03
Sundays, May 12 – Jun 9 (5 weeks)
11 am – 2 pm

DOMINIQUE ELLIS | 19-SP04
Mondays, Apr 1 – Jun 10 (no class May 27)
6:30 pm – 9:30 pm

No classes on Monday, May 27, in celebration of Memorial Day
For more information and to register, visit www.theclaystudio.org
**ALL LEVELS**

### Exploring Clay Techniques
10 weeks: $335 / $295 members

- **PETER MORGAN | 19-SP05**
  - Wednesdays, Apr 3 – Jun 5
  - 10 am – 1 pm

- **DEBORAH WILLIAMS | 19-SP06**
  - Thursdays, Apr 4 – Jun 6
  - 7 pm – 10 pm

### Handbuilding & Surface Decoration
10 weeks: $335 / $295 members

- **STEPHANIE KANTOR | 19-SP07**
  - Saturdays, Apr 6 – Jun 8
  - 10 am – 1 pm

### Handbuilding I & II
10 weeks: $335 / $295 members

- **LEO MARION-LANDIS | 19-SP08**
  - Tuesdays, Apr 2 – Jun 4
  - 7 pm – 10 pm

### Handbuilding Functional Ceramics
10 weeks: $335 / $295 members

- **ADAM LEDFORD | 19-SP09**
  - Tuesdays, Apr 2 – Jun 4
  - 10 am – 1 pm

- **JANICE STRAWDER | 19-SP10**
  - Thursdays, Apr 4 – Jun 6
  - 10 am – 1 pm

### Wheel Throwing I
10 weeks: $335 / $295 members

- **TBA | 19-SP12**
  - Saturdays, Apr 6 – Jun 8
  - 10 am – 1 pm

- **JENNIFER WANKOFF | 19-SP13**
  - Thursdays, Apr 4 – Jun 6
  - 10 am – 1 pm

- **NATE WILLEVER | 19-SP14**
  - Wednesdays, Apr 3 – Jun 5
  - 6:30 pm – 9:30 pm

### Handbuilding with Molds & Slip Casting
10 weeks: $335 / $295 members + $40 materials fee

- **HIROE HANAZONO | 19-SP22**
  - Mondays, Apr 1 – Jun 10 (no class May 27)
  - 6:30 pm – 9:30 pm

### Wheel Throwing I & II
10 weeks: $335 / $295 members (some experience with wheel throwing required)

- **ERIC REMPE | 19-SP15**
  - Wednesdays, Apr 3 – Jun 5
  - 6:30 pm – 9:30 pm

- **JACOB RAEDER | 19-SP16**
  - Tuesdays, Apr 2 – Jun 4
  - 7 pm – 10 pm

### Glaze Testing
8 weeks: $135 / $115 members + $20 materials fee

- **KATHRYN NARROW | 19-SP24**
  - Tuesdays, Apr 2 – Jun 4
  - 5:30 pm – 7 pm

### Handbuilding II
10 weeks: $335 / $295 members

- **PATRICK COUGHLIN | 19-SP18**
  - Wednesdays, Apr 3 – Jun 5
  - 10 am – 1 pm

### Handbuilding II
10 weeks: $335 / $295 members (some experience with wheel throwing required)

- **DANIEL RICARDO TERAN | 19-SP19**
  - Mondays, Apr 1 – Jun 10
  - 10 am – 1 pm (no class May 27)

- **REBECCA CHAPPELL | 19-SP20**
  - Tuesdays, Apr 2 – Jun 4
  - 10 am – 1 pm

### Wheel Throwing II
10 weeks: $335 / $295 members (some experience with wheel throwing required)

- **DANIEL RICARDO TERAN | 19-SP21**
  - Tuesdays, Apr 2 – Jun 4
  - 7 pm – 10 pm

### Studio Passport
10 weeks: $280 members only

- **19-SP17**
  - Apr 1 – Jun 10 (no class May 27)
  - Daily hours; times vary

### NEW! Independent Study Program

**Wheel Throwing II**
10 weeks: $335 / $295 members (some experience with wheel throwing required)

- **DANIEL RICARDO TERAN | 19-SP19**
  - Mondays, Apr 1 – Jun 10
  - 10 am – 1 pm (no class May 27)

### DID YOU KNOW?
Become a member of The Clay Studio and receive discounts on classes, workshops, events, and items in our shop.

Join today!
Children & Family Workshops
$17.50 / $15 members
pre-registration required
Most Saturdays | 10 am – 12 pm

Let’s Make:
Intro to Wheel Throwing
$40 / $35 members
pre-registration required
Most Saturdays | 2:30 – 5 pm

Date Nights
$40 / $35 members
pre-registration required
Most Fridays | 7 – 9 pm

Mother’s Day
Mimosas & Clay Brunch
$67.50 / $62.50 members
pre-registration required
May 12 | 10 am – 2 pm

“Awesome experience!!!!! My girls surprised me with a birthday celebration!! Our instructor Daniel was the absolute best!! I’ve never laughed so much in my life!!!!! It was so much fun!!!!!!!” — Kenya W.
The focus of the excursion will be a private farm tour and dinner with wine pairings at Blue Hill at Stone Barns by world famous chef Dan Barber. The artist Gregg Moore, who creates all the tableware for the restaurant in collaboration with Chef Barber, will join us to discuss his work with the restaurant.

Cost includes dinner and wine pairings as well as all transportation, lodging, other meals, and an additional tour before our return to Philadelphia on Sunday. This exclusive trip can accommodate only 10 guests.

RSVP by February 29 to Tracy Segal, tracy@theclaystudio.org or 215-925-3453 x13

**ARTIST WORKSHOPS**

**Seeing Symmetry: Tips for Animal/Figurative Sculpture**  
**Hiroe Hanazono | 19-SP-WK01**  
Sunday, April 14 | 10 am - 1 pm  
$95 / $110 members

Learn how former Resident Linda Cordell creates expressive and realistic animal forms in clay. Delve into her process, from using source materials and measurements to how she builds on an armature and then hollows out forms. Linda also talks about her interest in figurines and idealized portrayals of animals. This fascinating workshop will include an opportunity for you to build and map out a small hollow animal head if time permits.

**Introduction to Mold Making**  
**Hiroe Hanazono | 19-SP-WK02**  
Sunday, May 5 | 10 am - 5 pm  
$95 / $110 members

In this introductory workshop on mold making and slip casting you learn to make a simple one-part mold from a found object or clay form of your own creation. Explore the endless possibilities of incorporating molds into your handbuilding process and learn about Hiroe Hanazono’s process and practice.

**SPECIAL TOUR**

**Exclusive Trip to Blue Hill at Stone Barns**  
May 4 - 5  
9 am Saturday - 5 pm Sunday  
$2,500 per guest for single room  
$2,250 per guest for double room

The focus of the excursion will be a private farm tour and dinner with wine pairings at Blue Hill at Stone Barns by world famous chef Dan Barber. The artist Gregg Moore, who creates all the tableware for the restaurant in collaboration with Chef Barber, will join us to discuss his work with the restaurant.

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Exhibitions

“Thanks for showing me clay in its various forms and uses, it’s such a communal material and it’s so important to see its use in activism. Really enjoyed the emphasis on today’s social climate & LGBT work. Together we can change the world.” — Gallery visitor

IN OUR GALLERIES

GREGG MOORE
Soil, Stone, Bone
April 15 – 28

14TH ANNUAL
Small Favors
April 20 – Jun 9

ALEX STADLER
Tell Me Something Good
April 5 – 28

Raven Halfmoon
May 3 – 26

GRADUATE STUDENT BIENNIAL
Focus on Whitman at 200
May 31 – July 20

Funkadelic Awakening
June 7 – 30
Funkadelic Awakening
Jun 7 – 30  •  Bonovitz Gallery
First Friday Reception: Jun 7  |  5 - 8 pm
A group of young artists is actively disrupting the status quo, the norm created by western culture. These artists, including Jennifer Ling Datchuk, develop and engage in new narratives that challenge European dominance on a global scale. Wrestling with multiple historical references, the works collectively question notions of systemic erasure on an individual as well as ancestral scope. Each also speaks to specific themes of resistance related to their personal journey within their cultural identity, using a fluid combination of ideals stemming from Futurism and/or Afro-Futurism. We want to offer viewers a fresh perspective on a pertinent but timeless conversation about eternal resistance and how that force can inspire radical ways of redefining oneself.

Small Favors 2019
April 20 – June 9  •  Korman Gallery
Opening Reception: April 20 | 11 am - 1 pm
Small Favors engages artists’ creativity in new and exciting ways with the challenge of making pieces on a very small scale. For some artists, the work they create is similar to what they normally make, but at a reduced scale. Others use it as an opportunity to break away from what they create in their daily studio practice. The works exhibited are incredibly varied in material, form, and aesthetics. Though small in scale the artworks created for this exhibition are huge in impact.

Alex Stadler: Tell Me Something Good
April 5 – 28  •  Bonovitz Gallery
First Friday Reception: April 5  |  5 - 8 pm
Tea Party: April 6
Artist, designer, author, and illustrator, Alex Stadler has been creating ceramic works of art at The Clay Studio for the last two years. Tell Me Something Good will showcase a wide array of his artistic pursuits, creating a unique environment within our Bonovitz Gallery.

Raven Halfmoon
May 3 – 26  •  Bonovitz Gallery
First Friday Reception: May 3  |  5 - 8 pm
Raven Halfmoon (Caddo Nation) lives in Norman, Oklahoma. She attended the University of Arkansas where she earned a double Bachelor’s Degree in ceramics/painting and cultural anthropology. Her work is an investigation of cultural identity, and seeks to clarify how we define and reference ourselves within a specific community.

Graduate Student Biennial:
Focus on Walt Whitman at 200
May 31 – July 20  •  Harrison and Reed+Smith Gallery
Opening Reception: May 31
Walt Whitman (1819–1892) is a colossal figure in American literature and art. Recognized internationally as the first major exponent of free verse, he has been called America’s “poet of democracy.” The 200th anniversary of his birth this year provides an important opportunity to reassess his estimable contributions to American life at a time when our country is so polarized. This Biennial will offer young artists from around the country an opportunity to reflect on his legacy. The show will be juried by Judith Tannenbaum, Artistic Director of Whitman at 200. (See back page of this booklet about applying for this show!)

Gregg Moore: Soil, Stone, Bone
April 5 – May 26  •  Harrison and Reed+Smith Gallery
First Friday Reception: April 5  |  5 - 8 pm
Dinner in the Gallery: May 20  |  6 - 9 pm
While exploring the concepts of the transmutation of matter that exist in both our food and the dishes from which we eat, Gregg Moore conceived a bone china bowl made of bones collected from the same farm where our food originates. The idea for this piece is a result of a deep and ongoing collaboration Moore established three years ago with Chef Dan Barber of Blue Hill at Stone Barns. Their extensive, reciprocal dialogue, trial and error, repeated prototyping, plating and testing, produced a bone china recipe that exactly matches the recipe created in the 18th century by famous inventor and designer Josiah Spode. The bone china acts as a connection to cultural and material histories and highlights the importance of locality in both cuisine and cultural objects. Uniting materials (bones from the Blue Hill kitchen), an important craft construct (a historically relevant ceramic recipe) with the skill of both chef and the artist, elevates the experience of dining to a new level.

Funkadelic Awakening
Jun 7 – 30  •  Bonovitz Gallery
First Friday Reception: Jun 7  |  5 - 8 pm
A group of young artists is actively disrupting the status quo, the norm created by western culture. These artists, including Jennifer Ling Datchuk, develop and engage in new narratives that challenge European dominance on a global scale. Wrestling with multiple historical references, the works collectively question notions of systemic erasure on an individual as well as ancestral scope. Each also speaks to specific themes of resistance related to their personal journey within their cultural identity, using a fluid combination of ideals stemming from Futurism and/or Afro-Futurism. We want to offer viewers a fresh perspective on a pertinent but timeless conversation about eternal resistance and how that force can inspire radical ways of redefining oneself.
Events

“The Clay Studio is so connected to the residents of Philadelphia. Tonight we went to The Clay Studio’s party on North American Street, across from the Crane Arts Building. This is the site of their future building and it’s in my neighborhood! We are so excited for this awesome organization to come to American Street. The community is lucky to have The Clay Studio.” — Marita F.

Annual Pottery Sale
Friday, May 3 | 12 – 8 pm
FREE
Acquire one-of-a-kind artist donations and student work at bargain prices in this annual can’t-miss event. All proceeds support The Clay Studio’s Equipment Fund.

HANDS ON CLAY
sponsored by PNC Arts Alive

Pop-in Wheel Throwing 101
at The Clay Studio
First Friday, June 7 | 5 – 8 pm

Pop-up Claymation at the Children’s Festival
Thursday – Saturday, May 2 – 4

Pop-up Claymation at the Science Festival
April 2019

Acquire one-of-a-kind artist donations and student work at bargain prices in this annual can’t-miss event. All proceeds support The Clay Studio’s Equipment Fund.
Our Future Home

Our Clay Together capital campaign for our new facility in South Kensington continues to gain momentum, and we are planning to break ground later this year. Our classroom space will quadruple, serving more of our growing community. Learn more and support this exciting progress at: theclaystudio.org/campaign

GALLERY EVENTS

Sat | Apr 20  Small Favors Reception  11 – 1 pm
Be among the first to see the 14th edition of Small Favors. Artists this year include Richard Notkin, Bennett Bean, Pattie Chalmers, and Mariko Patterson, as well as dozens of other local, national, and international artists.

Mon | May 20  Dinner in the Gallery  6:30 – 9 pm
Experience the thrill of dining in the Gallery on handmade tableware with a farm-to-table dining experience created by an exciting Philadelphia chef. In conjunction with the Gregg Moore exhibition Soil, Stone, Bone, the dinner will focus on the direct connections between farm, restaurant, and handmade ceramic tableware.

Sat | Apr 6  Tea Party with Alex Stadler  Royal Boucherie
Join us for a whimsical tea party using tea- and tableware by Alex Stadler from his concurrent exhibition Tell Me Something Good. Experience the joy of using handmade ceramics to enhance your dining experience. RSVP Jennifer Zwilling jzwilling@theclaystudio.org

Fri | May 31  Opening Reception  Graduate Student Biennial: Focus on Walt Whitman at 200
5 – 7 pm
Join us to celebrate both this year’s Grad Student Biennial showcasing the best work by ceramic graduate students around the country, as well as the exact date of Walt Whitman’s 200th birthday. The exhibition is one of many events included in a city-wide celebration of Whitman organized by the University of Pennsylvania.

Apply  Graduate Student Biennial: Focus on Walt Whitman at 200
Application deadline:  April 8, 2019
visit www.theclaystudio.org/apply
Juror: Judith Tannenbaum, Artistic Director of Whitman at 200, and Former Curator of Contemporary Art at the RISD Museum.
visit our shop for a **pop** of spring color

[theclaystudio.org/shop](http://theclaystudio.org/shop)