The Clay Studio

Make art. Be inspired. Change lives.
Thank You!

Thank you to the 400 community members who participated in our 4th Annual Clay Fest on September 29th — our biggest turnout ever! It was an amazing day filled with energy, discovery, and creativity! A special thanks to PNC Arts Alive for generously supporting this event.

The Clay Studio

WINTER 2019 • JAN 5 – MAR 15

We are a welcoming and inclusive place where artists, teachers, students, and people from all walks of life come together as a community, and where each of us benefits from one another’s artistic journey.

In one year alone we enroll 4,700 students in our classes, provide art instruction to over 3,000 schoolchildren through our Claymobile program, and introduce countless others to clay-making at free public events in city neighborhoods. Meanwhile, in our studios, we support 10 resident artists, 32 associate artists, and 14 work exchange artists, and in our galleries we mount close to 20 new exhibitions each year.

Cover: The Clay Studio’s Studio Technician Corrine Kula at the potter’s wheel. Photo by Jordan Cassway.
The Clay Studio Sampler
5 weeks: $210 / $190 members

MARIA ALBORNOZ | 19-WN00
Wednesdays, Jan 9 – Feb 6
6:30 pm – 9:30 pm

MARIA ALBORNOZ | 19-WN01
Wednesdays, Feb 13 – Mar 13
6:30 pm – 9:30 pm

Intro to Wheel Throwing
5 weeks: $210 / $190 members
9 weeks: $305 / $265 members

DUC TANG | 19-WN02
Sundays, Jan 6 – Feb 3 (5 weeks)
11:00 am – 2:00 pm

DUC TANG | 19-WN03
Sundays, Feb 10 – Mar 10 (5 weeks)
11:00 am – 2:00 pm

DOMINIQUE ELLIS | 19-WN04
Mondays, Jan 7 – Mar 11 (no class Jan 21)
6:30 pm – 9:30 pm

JACOB RAEDER | 19-WN25
Thursdays, Jan 10 – Mar 14 (no class Feb 14)
6:30 pm – 9:30 pm

For more information and to register, visit www.theclaystudio.org

No classes on Monday, January 21, in celebration of Martin Luther King, Jr. Day
### All Levels

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor(s)</th>
<th>Dates</th>
<th>Times</th>
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</thead>
<tbody>
<tr>
<td><strong>Exploring Clay Techniques</strong></td>
<td>48</td>
<td>10 weeks: $335 / $295 members</td>
<td>9 weeks: $305 / $265 members</td>
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<tr>
<td><strong>Low-Fire Handbuilding and Wheel Throwing</strong></td>
<td>**JANICE STRAWDER</td>
<td>19-WN11**</td>
<td>Thursdays, Jan 10 – Mar 14</td>
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<tr>
<td><strong>Wheel Throwing I</strong></td>
<td>**JORDAN MCDONALD</td>
<td>19-WN12**</td>
<td>Saturdays, Jan 5 – Mar 9</td>
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<tr>
<td><strong>Wheel Throwing I &amp; II</strong></td>
<td>**JENNIFER WANKOFF</td>
<td>19-WN13**</td>
<td>Thursdays, Jan 10 – Mar 14</td>
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<tr>
<td><strong>Handbuilding &amp; Surface Decoration</strong></td>
<td>**NATE WILLEVER</td>
<td>19-WN14**</td>
<td>Wednesdays, Jan 9 – Mar 13</td>
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<tr>
<td><strong>Handbuilding I &amp; II</strong></td>
<td>**SARA GALLO</td>
<td>19-WN08**</td>
<td>Tuesdays, Jan 8 – Mar 12</td>
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<tr>
<td><strong>Handbuilding Functional Ceramics</strong></td>
<td>**ADAM LEDFORD</td>
<td>19-WN09**</td>
<td>Tuesdays, Jan 8 – Mar 12</td>
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<tr>
<td><strong>Janice Strawder</strong></td>
<td>**JANICE STRAWDER</td>
<td>19-WN10**</td>
<td>Thursdays, Jan 10 – Mar 14</td>
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### Intermediate / Advanced

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<th>Class</th>
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<tr>
<td><strong>Handbuilding II</strong></td>
<td>**PATRICK COUGHLIN</td>
<td>19-WN18**</td>
<td>Wednesdays, Jan 9 – Mar 13</td>
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<tr>
<td><strong>Wheel Throwing II</strong></td>
<td>**DANIEL RICARDO TERAN</td>
<td>19-WN19**</td>
<td>Mondays, Jan 7 – Mar 11</td>
</tr>
<tr>
<td><strong>Handbuilding with Molds &amp; Slip Casting</strong></td>
<td>**HIROE HANAZONO</td>
<td>19-WN22**</td>
<td>Mondays, Jan 7 – Mar 11</td>
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<tr>
<td><strong>Studio Passport</strong></td>
<td><strong>19-WN17</strong></td>
<td>10 weeks: $280 members only</td>
<td></td>
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<tr>
<td><strong>Wheel Throwing I &amp; II</strong></td>
<td>**ERIC REMPE</td>
<td>19-WN15**</td>
<td>Wednesdays, Jan 9 – Mar 13</td>
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<tr>
<td><strong>Handbuilding II</strong></td>
<td>**REBECCA CHAPPELL</td>
<td>19-WN20**</td>
<td>Tuesdays, Jan 8 – Mar 12</td>
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<tr>
<td><strong>Handbuilding II</strong></td>
<td>**DANIEL RICARDO TERAN</td>
<td>19-WN21**</td>
<td>Tuesdays, Jan 8 – Mar 12</td>
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**NEW! Independent Study Program**

Monthly fee with extended Open Studio hours.

For more details contact josie@theclaysstudio.org

**DID YOU KNOW?**

Become a member of The Clay Studio and receive discounts on classes, workshops, events, and items in our shop.

Join today!
Children & Family Workshops
$17.50 / $15 members
pre-registration required
Saturdays | 10:00 am – 12:00 pm

Let’s Make: Intro to Wheel Throwing
$40 / $35 members
pre-registration required
Most Saturdays | 2:30 – 5:00 pm

Date Nights
$45 / $40 members
pre-registration required
Most Fridays | 7:00 – 9:00 pm

Valentine’s Day Date Nights
$67.50 / $62.50 members
pre-registration required
Feb 9 + 10 | 3:00 – 5:00 pm
Feb 9, 10, 14, 15 | 7:00 – 9:00 pm

Grab your loved one and get ready for a date night to remember! Our instructors will guide you through four-handed throwing by candlelight. Enjoy light fare, chocolates, champagne, wine, and music while you celebrate Valentine’s Day with us. The fee covers one individual and includes shipping.

Workshops

“As a fiber artist I can honestly say that after years of wanting to work with clay, my experiences at The Clay Studio have exceeded every expectation. This is a most extraordinary creative environment, with inspiring instructors, congenial student and artist colleagues, and a shared studio beautifully run by friendly staff and interns. My only regret is not finding more time to play in the mud!” — Leslie Sudock
**Hand Crafted Fermentation Workshop**

Saturday, March 9 | 1 – 3 pm  
$40 / $35 members

Join Amanda Feifer, author of Ferment Your Vegetables and the blog Phickle, to learn all you ever wanted to know about vegetable fermentation. In this snack-filled workshop, Amanda will cover the basics of both salted and brined fermented vegetables, discussing their benefits and the inherent safety of the process while sharing some tips and tricks.

All participants will go home with handmade pickle weights by ceramic artist Miki Palchick, as well as ready-to-ferment jars of pickled and brined vegetables.

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**Hand Crafted Events**

**Kiln Firing Decoded**

CORRINE KULA | 19-WN-WK01  
Sunday, February 3 | 10:00 am – 1:00 pm  
$50 / $45 members

Do you want to know more about your electric kiln and how to troubleshoot minor problems? Learn about firing, programming, kiln setters, cones, holds, ramping up and firing down to get the results you want. We’ll also look at error codes and how to adjust your kiln so that it fires properly. Come with your questions and leave with answers!

**Kiln Maintenance**

CORRINE KULA | 19-WN-WK02  
Sunday, March 3 | 10:00 am – 1:00 pm  
$50 / $45 members

Learn how to replace elements, soft brick, thermocouples, relays, connector wires, and other basic repairs that you can do yourself. In this session, we will take apart a small electric kiln, replace the soft brick and elements, and rewire all of the connections.

**Local Artist Workshop**

ROBERTA MASSUCH | 19-WN-WK03  
Sunday, February 17 | 10:00 am – 1:00 pm  
$50 / $45 members

Spend the morning in this hands-on workshop with Clay Studio Resident Artist Roberta Massuch as she shares the process behind the construction of her porcelain pottery. Using a variety of handbuilding techniques (pinching, coiling, and slab building with bisque press molds) she creates architectural vessels — quiet, simple forms that ask to be held, to be touched, and to be used.
Exhibitions

“The artists in Making a Difference represent a wide range of cultures, ages, genders, ways of making art, and ways of making a living in the arts. Each voice is unique, and each artwork in the exhibition is a powerhouse of clarity and creativity.” — Whitney Jones of CFile.org

CLAYMOBILE CREATIONS
Earth Elements
January 4 – 27

PAULA WINOKUR
A Tribute
January 19 – March 10

JASON LEE STARIN
Surround Silence
January 19 – March 10

LYDIA JOHNSON
New Work
February 1 – 24

Creative Collective
at the American Craft Council Gallery
Minneapolis, MN
February 9 – April 15
Claymobile Creations
January 4 – 27 • Korman Gallery
Family Reception: Sunday, January 13 | 1 – 3 pm

The 25th annual Claymobile Creations Exhibition showcases student work from The Clay Studio’s Claymobile outreach program. Each year, Claymobile students create imaginative wonders under the guidance of our talented teaching artists. The students’ artwork for this year’s exhibition focuses on the theme of Earth Elements.

Paula Winokur: A Tribute
January 19 – March 10 • Harrison Gallery

The revered and deeply missed Philadelphia ceramic artist Paula Winokur passed away February 4, 2018. We will mark one year since her passing and celebrate her legacy with works from her studio that span the length of her career. Environmental themes are prevalent from her early landscape boxes to her most recent iceberg sculptures inspired by trips to Iceland and her concerns about global warming.

Lydia Johnson: New Work
February 1 — 24 • Bonovitz Gallery

Johnson makes hand-built, functional pottery using double-sided color clay slabs inspired by printed patterns on fabric and paper. The work is thin, strong and vitrified like glass and fit to be used every day. She is currently an artist in residence and adjunct faculty member at the Appalachian Center for Crafts in Tennessee.

Creative Collective
February 9 — April 15 • American Craft Council Gallery, Minneapolis, MN

To celebrate the NCECA 2019 location and theme, The Clay Studio will mount an exhibition tracing the utopian craft spirit in the Philadelphia clay community that parallels Claytopia in The Twin Cities.

Jason Lee Starin: Surround Silence
January 19 – March 10 • Reed+Smith Gallery

Extrapolated from his research in Geomythology while traveling for two months in Iceland during the summer of 2018, Surround Silence is an amalgamation of Starin’s experiences and interpretations of the Nordic creation myths as they relate to the unique landscapes that have been formed by glacial and volcanic activity throughout the country.

Call for Entries: Small Favors 2019
Application due: January 16, 2019
visit our website for a link to the Slideroom Application

For the past 13 years artists of all stripes have exhibited their work together to create one of the most unique exhibitions in the ceramic community. Known and loved far and wide, it’s a great show to get your start, or, for established artists, a chance to experiment. Your participation supports The Clay Studio while giving you a chance to sell your work to our regular collectors, who are located all around the world.

Apply: Resident Artist Program
Application due: March 5, 2019
visit our website for a link to the Slideroom Application

The Clay Studio Resident Artist Program offers individuals the opportunity to further develop their work, to establish professional contacts and standards, and to work within a community of like-minded individuals in an urban environment for up to five years.
Events

“I’m making a heart and I’m going to write something in Arabic, then in English... I wish the peace and love be with everyone. Not just one nation or person — the love spread everywhere. Especially in my country, which is Palestine.” — participant in a Clay & Conversation event at the Al-Aqsa Islamic Society.

Resident Artist Talk
Jason Lee Starin
Thursday, January 24 | 6 – 7:30 pm
FREE
Starin will discuss his residency in Iceland during the summer of 2018, where he examined ideas of geomythology, the Nordic creation myths, and how they relate to the unique landscapes that have been formed by glacial and volcanic activity throughout the country.

Meet our Resident Artists
Saturday, February 2 | 5 – 6:30 pm
FREE
Join us to hear from each of our 10 current Resident Artists about their background, inspiration, and time in The Clay Studio Resident Program.

A Tribute to Paula Winokur
Monday, February 4 | 6 – 8 pm
FREE
On the anniversary of her passing, Paula Winokur’s family, friends, and admirers will come together to celebrate her life.

Valentine’s Day Date Nights
$67.50 / $62.50 members
pre-registration required
Feb 9 + 10 | 3:00 – 5:00 pm
Feb 9, 10, 14, 15 | 7:00 – 9:00 pm

Grab your loved one and get ready for a date night to remember! Our instructors will guide you through four-handed throwing by candlelight. Enjoy light fare, chocolates, champagne, wine, and music while you celebrate Valentine’s Day with us. The fee covers one individual and includes shipping.
**Special Ceramic Art Trip to the Hudson Valley**
April 2019 (exact date to be announced)

To celebrate the Clay Studio exhibition of Gregg Moore’s Chef & Potter project, we will organize a trip to Blue Hill at Stone Barns, where Moore’s plates are exclusively used in the restaurant. Dinner at internationally recognized chef Dan Barber’s groundbreaking restaurant, and a discussion with Gregg Moore on the Stone Barns farm about the inspiration for his artistic functional ceramics will be accompanied on this overnight trip with visits to area private collections that include some of the best ceramic art in the country.

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**Clay Camps**

Join the fun this summer at The Clay Studio for week-long clay camps, for ages 6 and up! Campers expand their imaginations and explore the exciting world of clay and beyond. After-care and temporary parking for drop-off and pick-up is available. Mark your calendars — registration begins February 1st!
Valentine’s Day

Find the perfect gift for that special someone.