



THE CLAYMOBILE PROGRAM MISSION

The Clay Studio inspires curiosity and discovery around the art and craft of clay, drawing together students, artists, and an engaged public into a welcoming community of makers and doers. Every day, in our classrooms, studios, galleries, and neighborhoods, we deepen the connection between people and clay with the highest quality programs and exhibitions. Founded in 1974, The Clay Studio continues in the belief that shared creativity, so fundamental to humanity, is a critical force for good.

Since 1994, The Clay Studio's mobile community engagement program, Claymobile, has collaborated with schools, neighborhood organizations, low-income housing, residential centers and other social service agencies throughout Philadelphia to create innovative, hands-on approaches to learning in a safe and supportive environment.

Many of these partner sites work within under-resourced communities and schools. Our professional teaching artists bring to the partnering sites a "pop-up" ceramics studio that uses the tactile medium of clay to foster the practice of imagination, critical thinking, persistence, and to serve as a catalyst for community engagement.

PAYMENT INFORMATION

- The majority of our partners qualify for a subsidized rate of \$200 per Claymobile class.
- Subsidized rates are available to schools and organizations that serve an economically disadvantaged population (75% or more of the constituents are classified as having an economic disadvantage.)
- Without the subsidy Claymobile classes cost \$530 for every class. (Sliding scale rates are available.)
- Fully subsidized residencies are available depending on funding. It can take between 6-24 months for fully funded residencies to become available.
- To be added to the full subsidy wait list, please contact us to fill out the community partnership form

CONTACT US

If you are interested in arranging a residency or workshop contact us to fill out a partnership form. Please indicate if you qualify for a subsidized residency or need to be added to the wait list.

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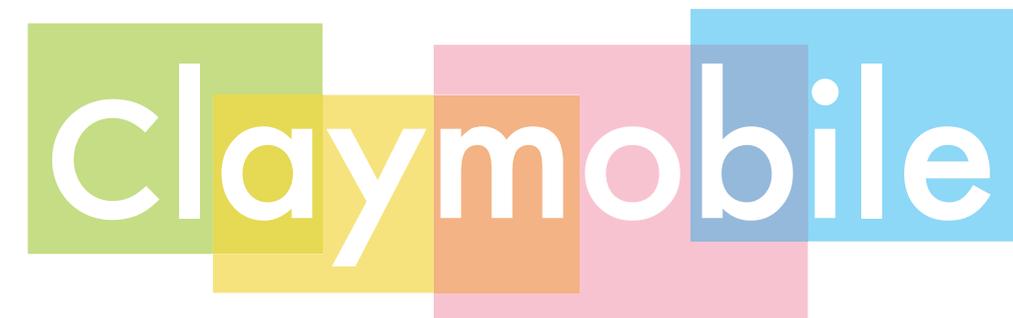
WE WANT TO THANK THE FOLLOWING MAJOR CONTRIBUTORS TO THE CLAYMOBILE PROGRAM

The Connelly Foundation
Elsie Lee Garthwaite Memorial Foundation
Lincoln Financial Foundation
The William Penn Foundation
The Zeldin Family Foundation

The Clay Studio

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The Clay Studio





HOW THE PROGRAM WORKS

- Claymobile sends a teaching artist and an assistant to a host site, bringing all of the supplies and materials necessary to conduct a ceramic art lesson.
- The teaching artist and assistant lead students through comprehensive lessons designed specifically for the age, ability, and classroom goals of each partner site. The students learn the basics of building with clay and focus on stimulating the creative imagination.
- Work is constructed at the site and then transported back to the Claymobile's studio for firing.
- The Claymobile works in a residency format with options for varying lengths (typically 6 to 12 weeks.) For the duration of a residency, we visit the site every week at the same time and day for a 90-minute lesson.
- One-day workshops are also available at sites and community festivals.
- At each site we require either a classroom teacher, after-school leader, faculty or staff member to be present and engaged at each class to oversee the activities.
- We ask that the host site provides the space, tables, and chairs as well as access to a source of water.



"I learned how to express my feelings."

- Mastery Charter Pickett Campus Student



"Clay makes you feel better when you're stressed out."

- Young Scholars Charter School Student



"In Claymobile, I've discovered I am thoughtful and creative."

- Bartram High School Student

CURRICULUM & GOALS

We strive to meet the goals and needs of each residency by offering four curriculum options:

- **CREATIVE CLAY** works as an "open arts" program, where projects are determined by students' age and ability. In this residency, students are led through a variety of functional and sculptural hand building projects that focus on creativity and self-expression.
- **CLAYMATION** challenges students to develop storyboards, imagine characters, and write dialogue while creating objects and characters using plasticine clay. This residency involves literacy practice through narrative storytelling while incorporating technology to create stop-motion mini-films.
- **S.T.E.A.M.** curriculum invites students to explore projects in science, technology, engineering, and/or math while creating artwork. Sites can choose to focus on one or two portions of STEAM or can opt for a sampler that would touch on all areas.
- **COLLABORATIVE CLAY** allows classroom teachers/ staff members to work with Claymobile staff to co-developed curriculum with areas of focus such as world cultures, literature, social justice, or art history. This collaboration should include an academic focus on these subjects in the classroom, outside of Claymobile lessons.

