To kick off our Clay & Conversation events this summer, Roberto Lugo led a pop-up wheel throwing demo in Norris Square Park in South Kensington. These events and our upcoming Community Maker Days are a way for us to connect with the communities who live near The Clay Studio’s new home, which will open in 2020. Learn more at www.theclaystudio.org
The Clay Studio Sampler
5 weeks: $210/$190 members
MARIA ALBORNOS | 18-SU00
Wednesdays, July 11 – Aug 8
6:30 pm – 9:30 pm

Intro to Wheel Throwing
5 weeks: $210/$190 members
8 weeks: $265/$235 members
DUC TANG | 18-SU01
Sundays, July 15 – Aug 12
(5 weeks)
11:00 am – 2:00 pm
THEO ULIANO | 18-SU02
Mondays, Jun 25 – Aug 13
6:30 pm – 9:30 pm

For more information and to register, visit www.theclaystudio.org

No classes on July 4, in celebration of Independence Day
### ALL LEVELS

**General Pottery I**  
8 weeks: $265/$235 members  
PETER MORGAN | 18-SU03  
Wednesdays, Jun 27 – Aug 22  
10:00 am – 1:00 pm  
(no class July 4)

**DEBORAH WILLIAMS | 18-SU04**  
Thursdays, Jun 28 – Aug 16  
7:00 pm – 10:00 pm

**Handbuilding & Surface Decoration**  
8 weeks: $265/$235 members  
JOSHUA HEBBERT | 18-SU05  
Saturdays, Jun 30 – Aug 18  
10:00 am – 1:00 pm

**Handbuilding I & II**  
8 weeks: $265/$235 members  
NATALIE KUENZI | 18-SU06  
Tuesdays, Jun 26 – Aug 14  
7:00 pm – 10:00 pm

**Handbuilding Functional Ceramics**  
8 weeks: $265/$235 members  
LINDSEY FEUER | 18-SU07  
Tuesdays, Jun 26 – Aug 14  
10:00 am – 1:00 pm

**Low-Fire Handbuilding and Wheel Throwing**  
8 weeks: $265/$235 members  
JANICE STRAWDER | 18-SU09  
Thursdays, Jun 28 – Aug 16  
1:30 pm – 4:30 pm

**Wheel Throwing I**  
8 weeks: $265/$235 members  
JORDAN MCDONALD | 18-SU10  
Saturdays, Jun 30 – Aug 18  
10:00 am – 1:00 pm

**Handbuilding with Molds & Slip Casting**  
8 weeks: $265/$235 members  
+ $30 materials fee  
HIROE HANAZONO | 18-SU20  
Mondays, Jun 25 – Aug 13  
6:30 pm – 9:30 pm

### INTERMEDIATE / ADVANCED

**Handbuilding II**  
8 weeks: $265/$235 members  
PATRICK COUGHLIN | 18-SU16  
Wednesdays, Jun 27 – Aug 22  
10:00 am – 1:00 pm  
(no class July 4)

**Wheel Throwing II**  
8 weeks: $265/$235 members  
DANIEL RICARDO TERAN | 18-SU17  
Mondays, Jun 25 – Aug 13  
10:00 am – 1:00 pm

**Handbuilding with Molds & Slip Casting**  
8 weeks: $265/$235 members  
ERIC REMPE | 18-SU13  
Wednesdays, Jun 27 – Aug 22  
6:30 pm – 9:30 pm  
(no class July 4)

**Wheel Throwing II**  
8 weeks: $265/$235 members  
REBECCA CHAPPELL | 18-SU18  
Tuesdays, Jun 26 – Aug 14  
10:00 am – 1:00 pm

**Handbuilding II**  
8 weeks: $265/$235 members  
DANIEL RICARDO TERAN | 18-SU19  
Tuesdays, Jun 26 – Aug 14  
7:00 pm – 10:00 pm

**Studio Passport**  
8 weeks: $220/$225 members  
18-SU14  
Jun 25 – Aug 19  
(closed July 4)  
daily hours; times vary

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**Slipcast artwork by Hiroe Hanazono**
Let’s Make: Intro to Wheel Throwing
$40/$35 members
Saturdays | 2:30 pm - 5:00 pm

Date Nights
$40/$35 members
Most Fridays | 7:00 pm - 9:00 pm

Children & Family Workshops
$17.50/$15 members
Saturdays | 10:00 am - 12:00 pm
Hand Crafted Home Brew

Saturday, August 11 | 1 – 3 pm
$40/$35 members

Take a load off and chill with us for an afternoon dedicated to home-brewed beer, as Philly Home Brew leads you through an informative home brew demonstration. You will get to pick out your very own ceramic shaker pint glass to fill with various samples of freshly brewed beer.

Guest Artist Workshop

MELISSA MYTTY | 18-SU-WK01
(All skill levels with some clay experience)

Saturday, September 15
10:00 am - 5:00 pm
$110/$95 members

Chef & Potter

GREGG MOORE

Wednesday, June 27 | 6 – 8 pm

Moore will discuss his partnership with chef Dan Barber. They are exploring how plates and bowls can cradle the experience of eating, carry the weight of ingredients, bridge the story of the cuisine. Flavor is to food as beauty is to the plate. How can the partnership between chef and potter deepen? How deep are the commonalities between ceramics and cooking? These questions and motivations drive Moore to explore the relationship between agriculture, food, and ceramics, and lead his research into historical, scientific, aesthetic, and collaborative discovery.

Getting a Handle on Things

RYAN GREENHECK | 18-SU-WK02
(All skill levels with some clay experience)

Saturday, June 30
10:00 am - 5:00 pm
$110/$95 members

Surface & Design

RYAN GREENHECK | 18-SU-WK03
(All skill levels with some clay experience)

Saturday + Sunday, August 18 + 19
10:00 am - 5:00 pm
$210/$180 members

ARTIST WORKSHOPS
exhibitions

IN OUR GALLERIES

Stuart Gair: New Works
May 4 – May 27

The Clay Studio National
May 26 – July 15

Time Capsule
June 1 – July 1

Garden (Feast) of Paradise
July 24 – September 2

Permanent Residency
June 8 – August 28

Emerging Artists
July 6 – July 29

Wild Collaborations
August 3 – September 2

Artists Supporting The Clay Studio’s Capital Campaign
September 7 – 30
**Stuart Gair: New Works**  
May 4 – May 27 • Bonovitz Gallery  
**Reception: First Friday, May 4 | 5 – 8 pm**  
Gair’s functional vessels are for use and display. He feels it is of the utmost importance that each piece has a duality of utilitarian purpose and serves as an object of beauty and intrigue when not in use. Gair’s stunning forms can be appreciated as examples of simple lines of beauty, or as the result of his deep research of historical objects from Japan, China, Korea, Scandinavia, Britain, and America.

**The Clay Studio National**  
May 26 – July 15 • Harrison and Reed+Smith Galleries  
**Reception: May 26 | 5 – 8 pm**  
The Clay Studio National is a biannual exhibition showcasing the full range of ceramic art being made in the United States now. Through this juried exhibition we highlight a diverse range of work, from functional to sculptural, and from traditional production techniques to cutting edge manufacturing technology. Our esteemed guest juror this year is Beth Ann Gerstein, Executive Director of the American Museum of Ceramic Art.

**Time Capsule: Work Exchange Artists Consider the Future**  
June 1 – July 1 • Bonovitz Gallery  
**Reception: First Friday, June 1 | 5 – 8 pm**  
As The Clay Studio begins a project to build our new future home these works will represent this moment in the lives of Clay Studio Work Exchange Artists. This exhibition was conceived by Lois Harvey.

**Garden (Feast) of Paradise**  
July 24 – Sept 2 • Harrison and Reed+Smith Galleries  
This exhibition highlights the cultural and aesthetic influences of Islam and the Middle East on the work of six contemporary ceramic artists. The curators Sanam Emami, Anat Shiftan, and Dominique Ellis designed the gallery specifically to indicate the visual comparisons between these artists’ work as a metaphor for the shared culture between the U.S. and the Middle East.

**Permanent Residency**  
June 8 – Aug 28 • Goggleworks Art Center, Reading, PA  
Residency programs are among the most integrative and immersive opportunities for art institutions to develop the work and careers of participating artists. Among the residencies available to artists internationally, The Clay Studio, Arrowmont, and The Center for Art in Wood host some of the most renowned programs in the U.S., with “alumni” that span generations of virtuosic artists and craftsmen. Permanent Residency will celebrate these seminal residency programs, which have yielded career-defining work and innovative artistic outcomes that echo throughout the craft field.

**Emerging Artists**  
July 6 – July 29 • Bonovitz Gallery  
**Reception: First Friday, July 6 | 5 – 8 pm**  
In our inaugural annual exhibition, we are highlighting emerging artists Justin Donofrio, Nick Weddell, and Eleanor Anderson. This exhibition will become an annual call for emerging artists to receive a solo exhibition and showcase their talents in our Bonovitz Gallery.

**Wild Collaborations**  
August 3 – Sept 2 • Bonovitz Gallery  
**Reception: First Friday, August 3 | 5 – 8 pm**  
We have invited Hitomi and Takuro Shibata to reflect on their journey of their collaborative business, Studio Touya, which started in Shigaraki, Japan and is currently located in Seagrove, NC. The exhibition will explore their use of local wild clay and their role of collaboration in creating a business together.

**Artists Supporting The Clay Studio Capital Campaign**  
Sept 7 – 30 • Harrison and Reed+Smith Galleries  
**Reception: First Friday, Sept 7 | 5 – 8 pm**  
The Clay Studio is embarking on its most audacious project in 44 years, to build a permanent home that truly reflects the depth and multiplicity of what we do. Many current and former artists and friends have offered to donate their work in order to support our fundraising efforts to make the new building a reality. The exhibition will reflect the exuberant pouring of support for this endeavor. Visit the show to view this manifestation of encouragement in person.
People of all ages are welcome to come together and use their imaginations in The Clay Studio’s HANDS ON CLAY series, sponsored by PNC Arts Alive. Free and open to the public, these events encourage everyone to come and “clay together”!

First Friday POP-IN Workshops at The Clay Studio

**Wheel Throwing 101**
Friday, June 1 | 5 – 8 pm

**Slab Happy: Handbuilt Trays**
Friday, July 6 | 5 – 8 pm

**Wheel Throwing 101**
Friday, August 3 | 5 – 8 pm
We’re building a new clay center from the ground up — the first of its kind in the U.S. It’s a defining moment, when each of us can take part in building our new home, and take pride in what our creative family can accomplish together.

Here’s your opportunity to name a new classroom, a new kiln, inscribe a brick paver — and much more! Contact me to make your naming gift today.

Jennifer D. Martin
Executive Director
jennifer@theclaystudio.org

YOUR CHANCE TO SHINE

Spruce Street Harbor Park
Claymation & Group Sculpting
Select days May – September

Children’s Festival: Claymation
Thursday – Saturday, May 17 – 19

Wawa Welcome America: Claymation
Wednesday, July 4 | 12 – 2 pm

Make Art Philly
Wednesday, July 18 | 10 am – 2 pm

Night Market Kensington: Wheel Battles
Thursday, August 9 | 6 – 8 pm

Jazz on the Ave: Claymation
Saturday, August 11

Check our website for more details and additional events.
Visit our online Shop

See new work by
Doug Peltzman
Kristen Kieffer
Bryan Hopkins
Birdie Boone
and many others