The Clay Studio offers wall-to-wall classes and workshops for students of all ages and walks of life. From novice to advanced, Taught by top practitioners, our classes play a leading role as a true neighborhood friend. For over 40 years we’ve been a cultural anchor and a champion for community in Old City. Today, as the South Kensington neighborhood once again to plays a leading role as a true neighborhood friend.

Collaboration has always been at the heart of ceramics, and it’s deep in the core of The Clay Studio culture. Here, people of all ages come together to form a dedicated community of making mice and mentors, volunteers and partners. Keep an eye on our recently revamped Work Exchange Program, which provides young artists with studio space, mentorship, and the kind of formal training that they cannot get in any other setting.

Hundreds of emerging artists have launched their professional careers at The Clay Studio. Here, they have space to develop and prototype ideas, experiment and materialize to create extensive bodies of work, and find opportunities to teach, exhibit, and build valuable networks in the field of craft. We attract and host local, national, and international artists with studio space, mentorship, and the kind of formal training that they cannot get in any other setting.

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Not too long, but The Clay Studio has also hosted three of NCCAC’s national trade conferences, and we’re a member of the prestigious International Academy of Ceramics (IAC), a UNESCO-affiliated educational institution.

An incubator for artists and artisans

Our kind of studio stands out in other ways, as well. We pride ourselves on being open and welcoming to all creative sensibilities. No matter the skill set or artistic intention. We embrace new students, veterans, fellow creatives, budding entrepreneurs, and professional artists with programs that match their skills and goals.

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Even so, we make our work world works only by word-class artists, but also emerging artists, outsider artists, and even schoolchildren. For the public. It’s a chance to be continually inspired. For fellow artists, it’s a way to maintain the critical dialog between traditional craft and contemporary art. For scholars and collectors, it’s a privileged window into the latest trends in ceramics, all as well as the Studio’s extensive collections and archives.

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